

Sancta Maria, mater Dei K 273

for mixed chorus, strings and organ

Vocal score

W A Mozart (1777)

The vocal score consists of four staves, one for each voice: Soprano (Sop), Alto, Tenor, and Bass. The music is in common time, with a key signature of one flat. The lyrics are in Latin, with some words in German (e.g., "de-be-o"). The score is divided into three systems. The first system (measures 1-4) shows the voices singing the opening phrase: "Sancta Mar-i - a ma - ter De - i eg - o om - ni-a ti - bi de-be-o". The second system (measures 5-8) continues this phrase and introduces a new line: "San - cta ma - ter De - i eg - o om-ni-a ti - bi de - be-o". The third system (measures 9-12) begins with a repeat sign and introduces a new line: "sed ab hac ho - ra sin - gu-lar - ri-ter sed ab hac ho - ra sin - gu - la - ri-ter me". The lyrics continue in this pattern for the remainder of the score.

Sop
Alto
Tenor
Bass

5
9

Sancta Mar-i - a ma - ter De - i eg - o om - ni-a ti - bi de - be-o
San - cta ma - ter De - i eg - o om-ni-a ti - bi de - be-o
San - cta ma - ter De - i eg - o om-ni-a ti - bi de - be-o
San - cta ma-ter De - i eg - o om - ni-a ti - bi de - be-o
sed ab hac ho - ra sin - gu-lar - ri-ter sed ab hac ho - ra sin - gu - la - ri-ter me
sed ab hac ho - ra sin - gu - lar - ri-ter sed ab hac ho - ra sin - gu - la - ri-ter me
sed ab hac ho - ra sin - gu-lar - ri-ter sed ab hac ho - ra sin - gu - la - ri-ter me
sed ab hac ho - ra sin - gu-lar - ri-ter sed ab hac ho - ra sin - gu - la - ri-ter me

2

13

tu - is ser-vi - ti-is de - vo - ve-o sin-gu - la - ri-ter de - vo - ve-o
 tu - is ser-vi - ti-is de - vo - ve-o sin-gu - la - ri-ter de - vo - ve-o
 tu - is ser-vi - ti-is de - vo - ve-o sin-gu - la - ri-ter de - vo - ve-o
 tu - is ser-vi - ti-is de - vo - ve-o sin-gu - la - ri-ter de - vo - ve-o

17

te pa-tro-nam te so-spi-ta-tri - em pa-tro-nam e - li - go te so-spi-ta-tri - cem
 te pa-tro-nam te so-spi-ta-tri - em pa-tro-nam e - li - go te so-spi-ta-tri - cem
 te pa-tro-nam te so-spi-ta-tri - em pa-tro-nam e - li - go te so-spi-ta-tri - cem
 te pa-tro-nam te so-spi-ta-tri - em pa-tro-nam e - li - go te so-spi-ta-tri - cem

22

te pa-tro-nam so-spi-ta-tri-cem e - li - go te te pa - tro-nam e - li - go
 te pa-tro-nam so-spi-ta-tri-cem e - li - go te te pa - tro-nam e - li - go
 te pa-tro-nam so-spi-ta-tri-cem e - li - go te te pa - tro-nam e - li - go
 te pa-tro-nam so-spi-ta-tri-cem e - li - go te te pa - tro-nam e - li - go

27

te te so-spi-ta - tri-cem e - li-go Tu-us ho - nor ho- nor et cul - tus

te te so-spi-ta - tri-cem e - li-go Tu-us ho - nor ho- nor et cul - tus

8 te te so-spi-ta - tri-cem e - li-go Tu-us ho - nor ho- nor et cul - tus

te te so-spi-ta - tri-cem e - li-go Tu-us ho - nor ho- nor et cul - tus ae

33

ae-ter-num mi - hi cor - di fu-e-rit, ae-ter-num mi - hi cor - di fu-e-rit

ae-ter-num mi - hi cor - di fu-e-rit, ae - ter - num mi-hi cor-di fu-e-rit

8 ae-ter-num mi - hi, mi-hi cor-di fu-e-rit, ae - ter-num ae-ter-num mi - hi cor-di fu-e-rit

ter - num mi - hi cor - di fu-e-rit, ae - ter - num mi - hi cor - di fu-e-rit

37

quem e - go nun - quam nun- quam de - se-ram quem e - go nun - quam

quem e - go nun - quam nun-quam e - go de - se-ram quem e - go nun - quam

8 quem e - go nun - quam nun-quam e - go de - se-ram quem e - go nun - quam

quem e - go nun - quam nun-quam de - se-ram quem e - go nun - quam

4

40

nun - quam de-se-ram, ne que ab a - li-is mi - hi sub-di-tis ver - bo, ver - bo fa-

nun-quam e - go de-se-ram, ne - que ab a - li-is mi - hi sub-di-tis ver - bo, ver - bo fa-

⁸ nun-quam e - go de-se-ram, ne - que ab a - li-is mi - hi sub-di-tis ver - bo, ver - -

nun-quam de-se-ram, ne - que ab a - li-is mi - hi sub-di-tis ver - bo

ver - bo

44

cto - que vi - o - la - ri pat - i - ar San - - - cta Ma - ri - a

cto - que vi - o - la - ri pat - i - ar San - - - cta Ma - ri - a

⁸ bo fa-cto-que vi - o - la - ri pat - i - ar San - - - cta Ma - ri - a

facto-que vi - o - la - ri pat - i - ar San - - - cta Ma - ri - a

48

tu tu pi - a me pe-di-bus tu - is ad - vo-lu - tum re - ci-pe in vi - ta pro-te - ge, in

tu tu pi - a me pe-di-bus tu - is ad - vo-lu - tum re - ci-pe in vi - ta pro-te - ge, in

⁸ tu tu pi - a me pe-di-bus tu - is ad - vo-lu - tum re - ci-pe in vi - ta pro-te - ge, in

tu tu pi - a me pe-di-bus tu - is ad - vo-lu - tum re - ci-pe in vi - ta pro-te - ge, in

53

vi - ta pro-te-ge in mor - tis dis-cri - mi-ne de - fen - de
 vi - ta pro-te-ge in mor - tis dis-cri - mi-ne de - fen - de
 vi - ta pro-te-ge in mor - tis dis - cri - mi-ne de - fen - de
 vi - ta pro-te-ge in mor - tis dis-cri - mi-ne de - fen - de

57

Tu, tu pi - a me pe - di-bus tu - is ad - vo-lu-tum, ad-vo - lu - tum re-ci-pe, in
 Tu, tu pi - a me pe - di-bus tu - is ad - vo-lu-tum, ad-vo - lu - tum re-ci-pe,
 Tu, tu pi - a me pe - di-bus tu - is ad - vo-lu - tum, ad-vo - lu-tum re-ci-pe,
 Tu, tu pi - a me pe - di - bus_ tu - is ad-vo-lu - tum, ad-vo-lu-tum re-ci-pe,

61

vi - ta pro - te-ge in vi - ta pro-te-ge in mor - tis dis-cri - mi-ne de -
 in vi - ta, in vi - ta pro-te-ge in mor - tis dis-cri - mi-ne de -
 in vi - ta, in vi - ta pro-te-ge in mor - tis dis - cri - mi-ne de -
 in vi - ta, in vi - ta pro-te-ge in mor - tis dis-cri - mi-ne de -

65

fen - de A - men A -
tr

fen - de A - men A-men A - men A - men A - men A - men A -
tr

fen - de A - men A-men A - men A - men A - men A - men A -
rit

fen - de A - men A-men A - men A - men A - men A - men A -

69

A musical score for three voices (SSA) in G clef, 4/4 time, and B-flat key signature. The vocal parts are arranged in three staves. The top staff starts with a forte dynamic. The lyrics "men A - men A -" are repeated across all three staves. The music features various rhythmic patterns including eighth and sixteenth notes, and rests. Measure numbers 1 through 12 are present above the top staff.

72

men A - men A - - - men

men A - men A - - - men

⁸ men A - men A - - - men

men A - men A - men A - - men