

Andante non troppo largo

S
A
T
B

No star is o'er the lake, Its pale watch keep-ing, the moon is half a -
 No star os o'er the lake, Its pale watch keep-ing, The moon is half a -
 No star is o'er the lake, Its pale watch keep-ing The moon is half a -
 No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

6

wake, Through gray mist creep-ing, The last red leaves fall round The porch of
 wake, Through gray mist creep-ing, The last red leaves fall round The porch of
 wake, Through gray mist creep-ing, The last red leaves fall round The porch of
 wake, Through gray mist creep-ing, The last red leaves fall round The porch of

12

ro-ses The clock hath ceased to sound, The long day clo - ses.
 ro-ses, The clock hath ceased to sound, The long day clo - ses.
 ro-ses, The clock hath ceased to sound, The long day clo - ses.
 ro-ses, The clock hath ceased to sound, The long day clo - ses.

18 cresc.

Sit by the si-lent hearth In calm en - dea vour, To count the sounds of

Sit by the si-lent heath In calm en - dea vour, To count the sounds of

Sit by the si-lent hearth In calm en - dea vour, To count the sounds of

Sit by the si-lent hearth In calm en - dea vour, To count the sounds of

24

mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis-

mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis-

mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis-

mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis-

29

po - ses: Sha - dow is round the eaves, The long day clo - ses;

po - ses: Sha - dow is round the eaves, The long day clo - ses;

po - ses: Sha - dow is round the eaves, The long day clo - ses

po - ses: Sha - dow is round the eaves, The long day clo - ses; The

34 *p* *cresc.*

The light - ed win-dows dim Are fa- ding slow- ly. The

p *cresc.*

The light - ed win-dows dim Are fa- ding slow- ly. The

p *cresc.*

The light - ed win-dows dim. Are fa- ding slow- ly. The

cresc.

light - ed win-dows dim Are fa- ding slow- ly. The fire that was so

39 *pp*

fire that was so trim Now quiv - ers— low-ly, quiv ers low - ly. Go to the dream less

pp

fire that was so trim Now quiv - ers low-ly, quiv ers low - ly. Go to the dream less

pp

fire that was so trim Now quiv - ers— low-ly, quiv ers low - ly. Go to the dream less

pp

trim Now quiv - ers low-ly, quiv ers low - ly. Go to the dream less

44

bed Where grief re - po - ses, Thy book of toil is read, The

bed Where grief re - po - ses, Thy book of toil is read, The

bed Where grief re - po - ses, Thy book of toil is read, The

bed Where grief re - po - ses, Thy book of toil is read, The

49

f

long— day clo- ses; Go to the dream less bed Where grief re -

f

long— day clo- ses; Go to the dream less bed Where grief re -

f

8 long— day clo- ses; Go — to the dream - less bed Where grief re -

f

long day clo- ses; Go to the dreamless bed Whre grief re -

54

ff dim.

po- ses; Thy book of toil is read,— thy book of toil is read,—

ff dim.

po- ses; Thy book of toil is read,— thy book of toil is read,—

ff dim.

8 po- ses; Thy book of toil is read,— thy book of toil is read,

ff dim.

po- ses; Thy book of toil is read, thy book of toil is read, —

59

p *pp*

Go to the dream-less bed, — The long day clo - ses.

p *pp*

Go to the dream-less bed. The long day clo - ses.

p *pp*

Go to the dream-less bed, The long day clo - ses.

p *pp*

Go to the dream-less bed, The long day clo - ses.