

# I HAVE A DREAM

SATB with piano

Words and Music by MARY DONNELLY

Arranged by GEORGE L.O. STRID

Inspirationally (♩=92)

Piano

*mf*

The piano introduction consists of two staves. The right hand features a series of chords and a melodic line with a triplet of eighth notes. The left hand provides a simple bass line. The tempo is marked as 'Inspirationally' with a quarter note equal to 92 beats per minute. The dynamic is marked as *mf*.

*Sopranos unision or opt. solo*

*mf*

4

I have a dream for all hu - man - i - ty, that we may know truth and

This section includes the vocal line for Sopranos and the piano accompaniment. The vocal line starts with a 4-measure rest, then begins with the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic is marked as *mf*.

(all sing)

8

that peace on earth be - comes re - al - i - ty, — and that

dig - ni - ty; *mf* peace on the earth, — and that

This section continues the vocal and piano parts. It includes the lyrics 'that peace on earth be - comes re - al - i - ty, — and that dig - ni - ty; peace on the earth, — and that'. The piano accompaniment continues with chords and a bass line. The dynamic is marked as *mf*.

11 Yes, I have a

one day we'll stand arm in arm, hand in hand. I have a

14 that

dream, a dream for all the peo - ple in the world;

17 peace, hope and free - dom shall ring. Yes, have a dream.

peace, hope and free - dom shall ring. I have a dream.

*Altos only*

21

I have a

24

dream, a dream for all man-kind, that we may come to a

27

*Sopranos*

place in time. When we will know that true peace of mind that

we will know that true peace of mind that

30 *f* Yes, I have a—  
*f* I have a  
*Altos* *f*

comes when we share, when we learn how to care.

30

33 that  
 dream, a dream for all the peo - ple in the world;

33

36 peace hope and free - dom shall ring. Yes, I have a  
 peace, hope and free - dom shall ring. I have a

36

39 *f*

dream, a dream that all na - tions shall cel - e - brate, that ev - 'ry

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It begins with a whole note chord, followed by a quarter rest, then a quarter note G4, and a quarter note F#4. This is followed by a triplet of eighth notes: G4, F#4, and E4. The piano accompaniment starts with a bass clef and a key signature of one sharp. It begins with a whole note chord, followed by a quarter rest, then a quarter note G3, and a quarter note F#3. This is followed by a triplet of eighth notes: G3, F#3, and E3. The dynamic marking *f* is placed above the first measure of both staves.

39 *f*

The piano accompaniment for the first system continues from the previous system. It features a bass clef and a key signature of one sharp. The right hand plays chords, and the left hand plays a simple bass line. The dynamic marking *f* is placed above the first measure.

42

trace of fear will be gone. That we will join our voic - es in

The second system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. It begins with a whole note chord, followed by a quarter rest, then a quarter note G4, and a quarter note F#4. This is followed by a triplet of eighth notes: G4, F#4, and E4. The piano accompaniment starts with a bass clef and a key signature of one sharp. It begins with a whole note chord, followed by a quarter rest, then a quarter note G3, and a quarter note F#3. This is followed by a triplet of eighth notes: G3, F#3, and E3. The dynamic marking *f* is placed above the first measure of both staves.

42

The piano accompaniment for the second system continues from the previous system. It features a bass clef and a key signature of one sharp. The right hand plays chords, and the left hand plays a simple bass line. The dynamic marking *f* is placed above the first measure.

45 *cresc.*

u - ni - ty and sing free - dom's song.

The third system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. It begins with a whole note chord, followed by a quarter rest, then a quarter note G4, and a quarter note F#4. This is followed by a triplet of eighth notes: G4, F#4, and E4. The piano accompaniment starts with a bass clef and a key signature of one sharp. It begins with a whole note chord, followed by a quarter rest, then a quarter note G3, and a quarter note F#3. This is followed by a triplet of eighth notes: G3, F#3, and E3. The dynamic marking *cresc.* is placed above the first measure of both staves.

45 *cresc.*

The piano accompaniment for the third system continues from the previous system. It features a bass clef and a key signature of one sharp. The right hand plays chords, and the left hand plays a simple bass line. The dynamic marking *cresc.* is placed above the first measure.

48 *mf* I have a dream,

*mf* I have a dream, a dream for ev - 'ry-one, that hope will

48 *ff*

*mf*

51 that hope will shine like the morn - ing star.— And with the day that has

shine ————— like the morn - ing star.— With the day that has

51

54 just begun, ————— we may come to em-brace the en - tire hu - man race! *f* Yes,

54

57 I have a—  
 I have a dream, a dream for all the peo - ple of the world;

57

60 that peace, hope and free - dom shall ring. Yes,  
 peace, hope and free - dom shall ring.

60

63 I have a dream. Yes, I have a dream.  
 I have a dream. I have a dream.

63