

# Come with me

(Canon for three SATB choirs)

Tolán Trabsky  
(\*1950)

♩=72

①

S  
Come with me, my love; let us dream our dream to - ge - ther, down— by the

A  
Come with me, my love; let us dream our dream to - ge - ther, — down by the

T  
Come with me, my love; let us dream our dream to - ge - ther, — down— by the

B  
Come with me, my love, let us dream our dream to - ge - ther, down by the

Detailed description: This block contains the first system of the musical score. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (C) with a tempo marking of quarter note = 72. A circled '1' indicates the first measure. The lyrics are: 'Come with me, my love; let us dream our dream to - ge - ther, down— by the'.

③

S  
sea; it looks at you and me so come my love, dreamwith me!

A  
sea; it\_ looks\_ at\_ you and me, so come my love, dreamwith me!

T  
sea; it looks at you and me, so come my love, dreamwith me!

B  
sea; it looks at you and me, so— come my love, dreamwith me!

Detailed description: This block contains the second system of the musical score. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). A circled '3' indicates the third measure. The lyrics are: 'sea; it looks at you and me so come my love, dreamwith me!'. The music concludes with double bar lines and repeat dots.