



Akkoord tabellen

Bijlage 1, 2 en 3

Ton Ebbinkhuijsen

en

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Bijlage 1 Akkoorden numeriek

A

A	0 0 2 2 2 0	Ab	x x 6 5 4 4
A	5 7 7 6 5 5	Abmaj	4 6 6 5 4 4
A	x x 0 9 10 9	Ab/A	x 0 1 1 1 0
A#7 (Bb7)	x x 3 3 3 4	Ab5	4 6 6 x x x
A(add B)	0 0 2 4 2 0	Ab7	x x 1 1 1 2
A(add B)	x 0 7 6 0 0	Ab9	x x 6 5 7 6
A(no 3rd)	x 0 2 2 x 0	Am	x 0 2 2 1 0
A/C#	0 4 x 2 5 0	Am	x 0 7 5 5 5
A/C#	x 4 2 2 2 x	Am/F#	2 0 2 2 1 0
A/C#	x 4 7 x x x	Amaj	x 0 2 2 2 0
A/D	x x 0 6 5 5	Am(add B)	0 0 7 5 0 0
A/E	0 0 2 2 2 0	Am7	x 0 2 0 1 0
A/G	3 x 2 2 2 0	Am7	x 0 2 2 1 3
A13	0 0 2 0 2 2	Am7/G	1 0 3 0 2 1
A5	5 7 7 x x x	Am7sus4	x 0 2 0 3 0
A5	x 0 2 2 x x	Amsus2	x 0 2 2 0 0
A6	0 0 2 2 2 2	Ao/C	0 3 x 2 4 0
A6	x x 0 14 14 14	Asus11	0 0 0 0 0 0
A6sus4	x 0 2 2 3 2	Asus4	0 0 2 2 3 0
A7	x 0 2 2 2 3		
A7sus4	x 0 2 2 3 3		
A9	x x 0 12 12 12		
Ab	4 6 6 5 4 4		

B

B	x 2 4 4 4 2	Bb7sus4	x 1 3 1 4 1
B(add E)	x 2 2 4 4 2	Bbm	1 1 3 3 2 1
B/A	0 0 4 4 4 0	Bbm6	x x 3 0 2 1
B5	7 9 9 x x x	Bbmaj7	0 1 x 2 3 0
B5	x 2 4 4 x x	Bbmaj7	1 2 3 2 3 1
B5/C#	x 4 4 4 x x	Bdim	x x 0 1 0 1
B7	x 2 1 2 0 2	Bm	2 2 4 4 3 2
B7	x 2 4 2 4 2	Bm	x 2 4 4 3 x
B7#9	x 2 1 2 3 x	Bmaj	x 2 4 4 4 2
B7/A	x 0 1 2 0 2	Bm/E	0 0 2 4 3 2
B7/F#	2 x 1 2 0 2	Bm7	x 2 4 2 3 2
Bb	x 1 3 3 3 1	Bm7(-9/-5)	0 2 3 2 1 0
Bbmaj	x 1 3 3 3 1	Bm7sus4	x 2 4 2 5 2
Bb/D	x x 0 3 x x	Bo7	0 0 3 4 3 4
Bb/F	1 1 3 3 3 1	Bsus	x 2 3 3 4 2
Bb5	6 8 8 x x x		
Bb5	x 1 3 3 x x		
Bb7	0 1 3 1 3 1		
Bb7	x 1 3 1 3 1		
Bb7	x x 3 3 3 4		

C

C	0 3 5 5 5 3	C11	x 3 3 3 3 3
C	x 3 2 0 1 0		
C#5	x 4 6 6 x x	C5	x 3 5 5 x x
C#7	x 4 3 4 2 x	C5/D	x 5 5 5 x x
C#9	x x 0 4 4 4	C6	812x x x x
C#m	x 4 6 6 5 4	C6	x 3 2 2 1 0
C#m	x x 2 1 2 0	C7	x 3 2 3 1 0
C#m7	0 4 2 4 0 0	C7	x 3 5 3 5 3
C#m7	x 4 6 4 5 4	C7sus	x 3 3 3 3 3
C#o	x 4 x 0 2 0	C7sus4	x 3 5 3 6 3
C(add 9)	x 3 2 0 3 0	C9	x x 0 3 3 3
C+/G#(add B)	x 0 6 5 5 7	Cm	x 3 5 5 4 3
C/B	x 2 0 0 1 0	Cm	x x 5 5 4 3
C/D	x x 0 0 1 0	Cmaj	x 3 2 0 1 0
C/D	x x 0 5 5 3	Cmaj7	0 3 2 0 0 0
C/E	0 0 2 0 1 3	Cmaj7	x 3 5 4 5 3
C/E	0 3 2 0 1 0	Csus2	0 3 x 0 2 2
C/G	3 3 2 0 1 0	Csus4/F	0 0 3 0 1 3
C/G	3 x 2 0 1 0		
C/G	x 0 5 5 5 8		

D

D	x 5 4 2 3 x	D9	x x 0 2 1 0
D	x x 0 2 3 2	D9	x x 0 5 5 5
D	x x 0 7 7 5	Db	x 4 3 1 2 1
D#5	x 6 8 8 x x	Db	x 4 6 6 6 4
D#7 (Eb7)	x x 1 3 2 3	Db	x x 3 1 2 1
D#m (Ebm)	x x 4 3 4 2	Dbmaj (C#maj)	x x 3 1 2 1
D+/C	0 3 x 3 3 2	Db/Ab	4 4 6 6 6 4
D/A	0 0 4 2 3 0	Db5	x 4 6 6 x x
D/F#	2 x 0 2 3 0	Dbmaj7	x 3 3 1 2 1
D/F#	x 0 4 2 3 2	Dbmaj7	x 4 6 5 6 4
D/F#	x 9 7 7 x x	Dm	x 0 0 2 3 1
D/G	3 x 0 2 3 2	Dm(add E)	x x 7 7 6 0
D11	x x 0 0 1 0	Dm(no 3rd)	x x 0 2 3 0
D5	x 5 7 7 x x	Dmaj	x 0 0 2 3 2
D5	x x 0 2 3 x	Dm7	x 5 7 5 6 5
D5/A	5 5 7 7 x x	Dm7	x x 0 2 1 1
D5/F#	2 x 0 2 3 x	Dm7	x x 0 5 6 5
D7	x 0 0 2 1 2	Dm7-5	x x 0 1 1 1
D7	x 0 0 2 1 2	Dsus+4	x x 0 2 3 4
D7	x 3 x 2 3 2	Dsus2	x x 0 0 3 2
D7	x 5 7 5 7 5	Dsus4	x x 0 2 3 3
D7#9	x 5 4 5 6 x		
D7/F#	2 x 0 2 1 0		
D7b9	x 5 4 5 4 x		

E

E	0 3 3 2 0 0	Eb7	x 1 1 3 2 3
E	x 7 6 4 5 x	Eb7	x 6 8 6 8 6
E(add F#)	0 x 4 1 0 0	Eb7	x x 1 3 2 3
E/G#	4 0 2 4 5 0	Eb9	x x 0 6 6 6
E/G#	1 4 3 1 2 1	Ebmaj7	0 0 1 3 3 3
E/G#	x x 6 4 5 0	Ebmaj7	x 6 8 7 8 6
E/G#	4 7 6 4 5 4	Em	0 2 2 0 0 0
E5	0 2 x x x x	Em	x 0 5 4 5 0
E5	x 7 9 9 x x	Emaj	0 2 2 1 0 0
E7	0 2 0 1 0 0	Em(add 9)	0 2 4 0 0 0
E7	0 2 2 1 3 0	Em(add F#)	0 x 4 0 0 0
E9	0 0 2 1 3 2	Em/D	x x 0 9 8 7
Eb	x x 1 3 4 3	Em7	0 x 0 0 0 x
Eb	x x 5 3 4 3	Em7/A	0 0 0 0 0 0
Ebmaj	x x 5 3 4 3	Emaj7	0 x 6 4 4 0
Eb+	0 0 1 0 0 0	Emsus4	0 2 2 2 0 0
Eb/Ab	4 x 5 3 4 0	Esus3	x x 2 2 0 0
Eb/Bb	x 1 1 3 4 3		
Eb5	x 6 8 8 x x		

F

F	1 3 3 2 1 1	F5i	1 3 3 x x x
F#	x x 4 3 2 2	F6	1 1 3 2 3 1
F#maj (Gbmaj)	2 4 4 3 2 2	F7	x x 3 5 4 5
F#+	2 x 4 3 3 0	F7+9	x x 1 2 1 4
F#7	2 4 2 3 2 2	Fm	x x 3 1 1 1
F#7	x 0 4 3 2 0	Fm	x x 4 2 2 2
F#7	x x 4 3 2 0	Fmaj	1 3 3 2 1 1
F#m	2 4 4 2 2 2	Fm6	x x 3 1 3 1
F#m	x x 4 2 2 2	Fm6/Ab	x x 0 1 1 1
F#m/E	0 x 4 2 2 0	Fm7	x 8 10 8 9 8
F#m7	2 x 2 2 2 0	Fm7	x x 3 1 4 1
F#o	x x 4 5 x x	Fm9	x x 3 1 4 3
F/A	x 0 3 2 1 1	Fmaj7	0 0 3 2 1 0
F/C	x 3 3 2 1 1	Fmaj7	1 3 3 2 1 0
F/G	3 x 3 2 1 1	Fmaj7	1 x 2 2 1 0
F5	1 3 3 x x x		
F5	x 8 10 10 x x		
F5	x 8 10 x x x		

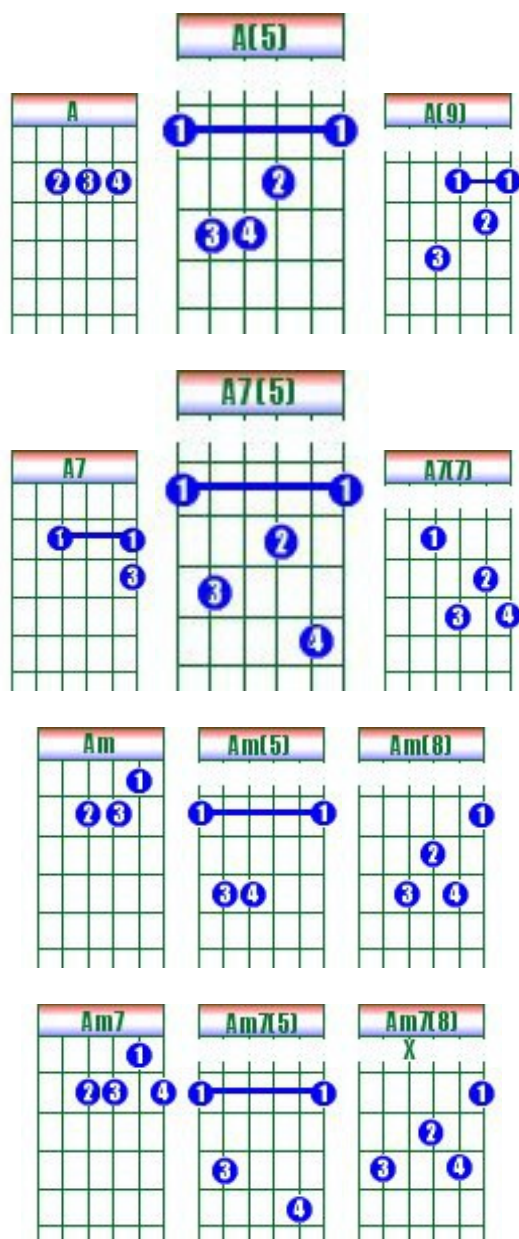
G

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G	3 2 0 0 3 3	G6	3 x 2 0 0 0
G	3 5 5 4 3 3	G6sus2	3 x 2 2 0 0
G	3 x 0 0 0 3	G7	3 2 0 0 0 1
G	x 1 0 1 2 1 2 1 2 x	G7/B	x x 0 0 0 1
G	x x 0 7 8 7	G7sus2	3 x 3 2 0 0
G#7 (Ab7)	x x 1 1 1 2	G9	x 2 3 2 3 3
G#m (Abm)	x x 0 4 4 4	G9	x x 5 4 6 5
G#m7	4 x 4 4 4 0	Gm	3 5 5 3 3 3
G(no 3rd)	3 x 0 0 3 3	Gm	x x 0 3 3 3
G+	3 x 1 0 0 0	Gmaj	3 2 0 0 0 3
G+	3 x 1 0 0 3	Gm6	3 x 0 3 3 0
G+sus2	3 x 1 2 0 0	Gm7	0 0 3 3 3 3
G/A	0 0 0 0 0 3	Gm7	3 5 3 3 3 3
G/A	x 0 0 0 x x	Gm9	3 5 3 3 3 5
G/B	0 2 0 0 3 0	Gmaj7	3 x 0 0 3 2
G/B	0 2 x 0 2 2	Gmaj7	3 x 4 0 0 3
G/B	x 2 5 x x x	Gsus+4	3 x 0 0 2 0
G/B	x x 5 3 4 x	Gsus2	3 x 0 2 0 0
G/D	x x 0 4 3 3	Gsus2(add Eb)	3 x 1 2 3 0
G/E	x x 2 4 3 3	Gsus4	3 x 0 0 1 0
G/F	1 x 0 0 0 3	Gsus4	x 1 0 1 2 1 2 1 3 x
G/F#	x x 4 4 3 3		
G5	3 5 5 x x x		
G5	3 x 0 0 3 3		
G5	3 x 0 0 x x		

Bijlage 2

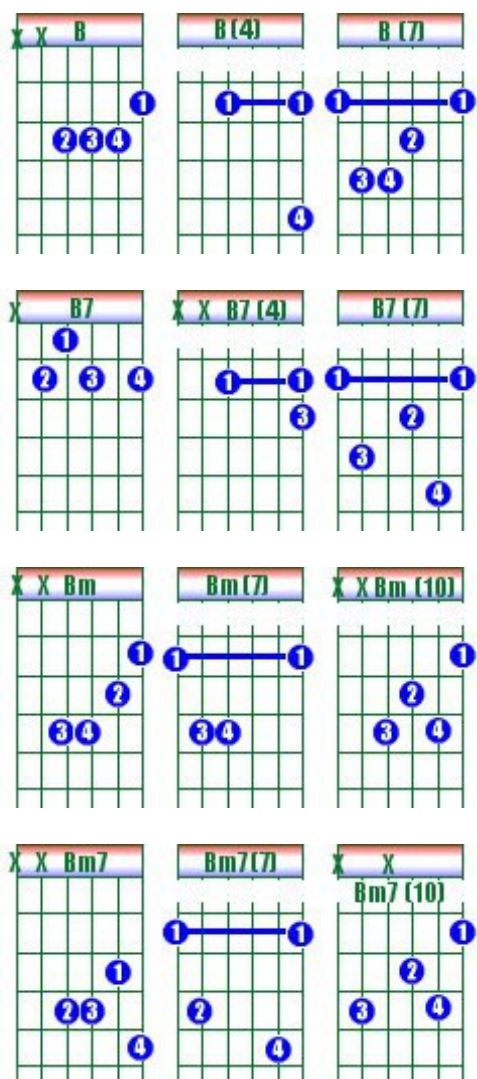
De Majeur/ Mineur akkoorden, (ook in barre)

A Akkoord



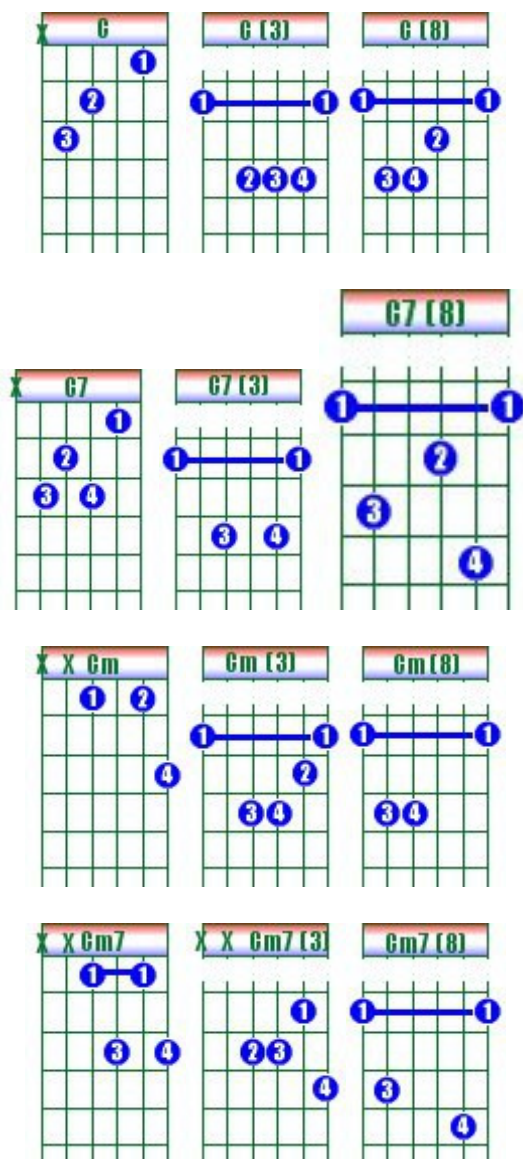
De Majeur/ Mineur akkoorden, (ook in barre)

B Akkoord



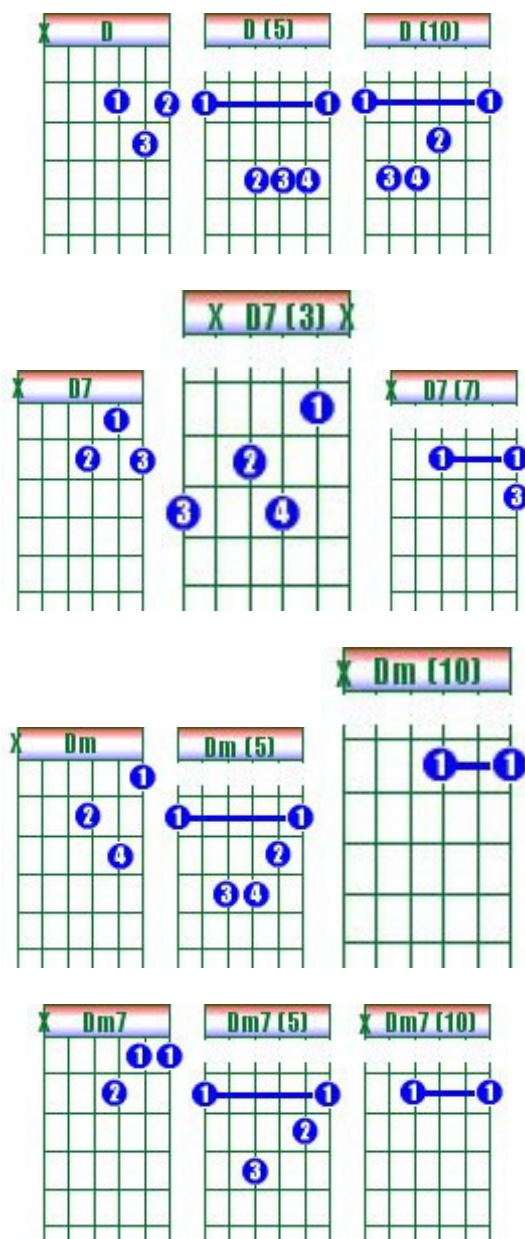
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C Akkoord



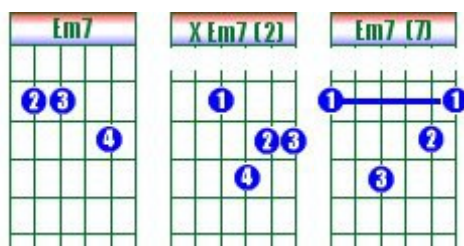
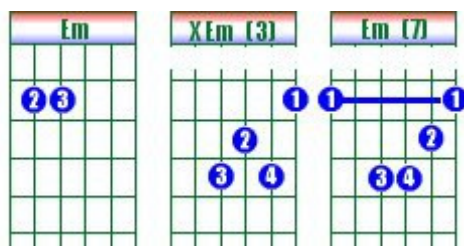
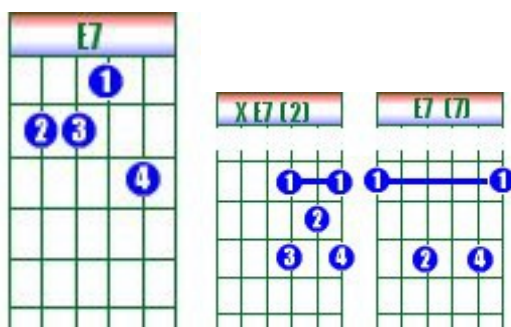
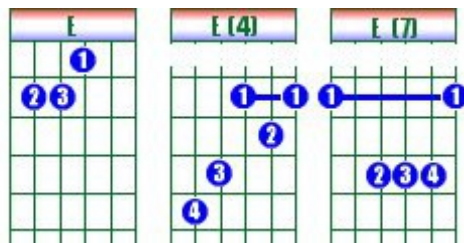
De Majeur/ Mineur akkoorden, (ook in barre)

D Akkoord



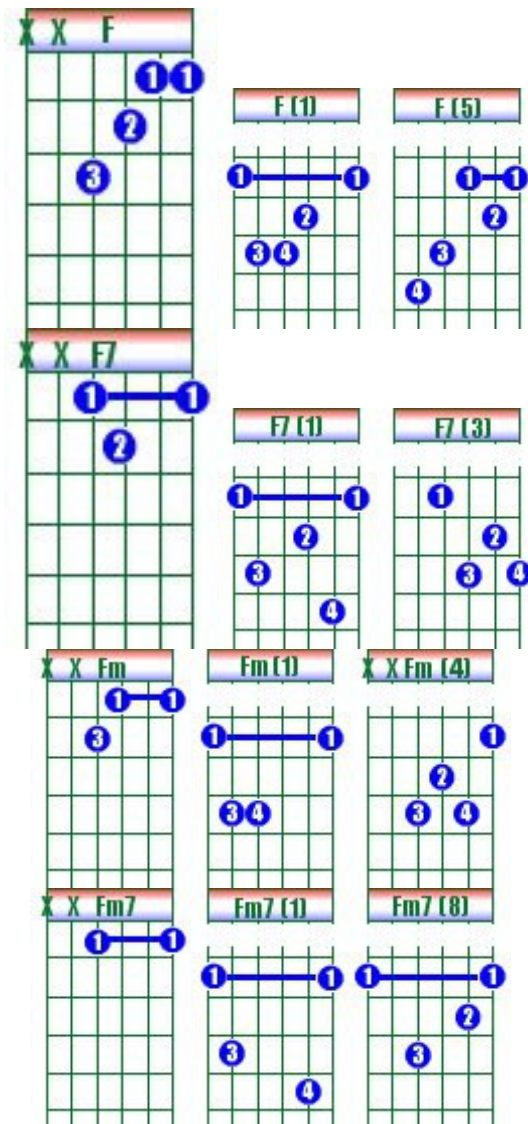
De Majeur/ Mineur akkoorden, (ook in barre)

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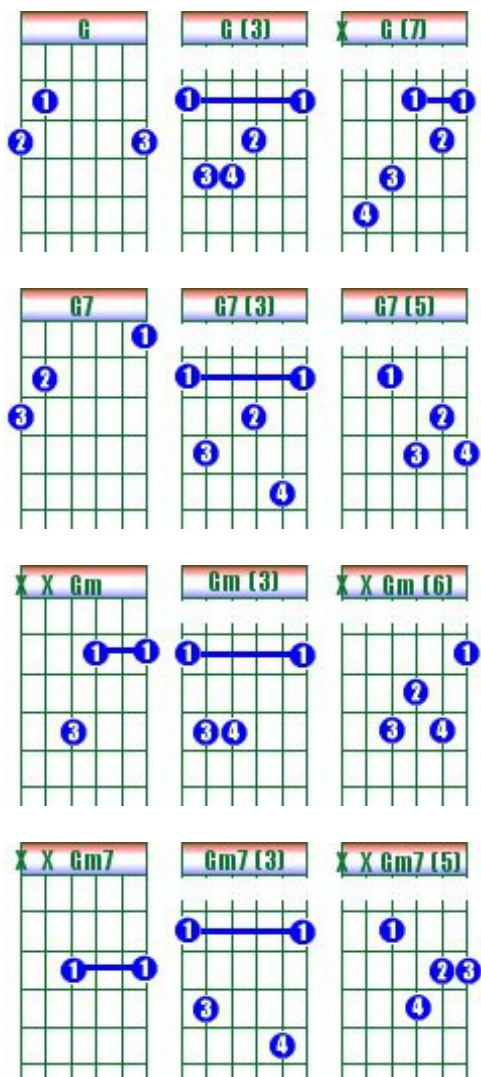
De Majeur/ Mineur akkoorden, (ook in barre)

F Akkoord



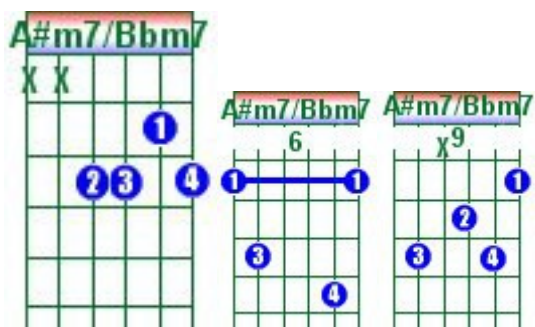
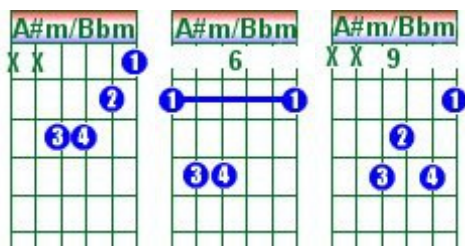
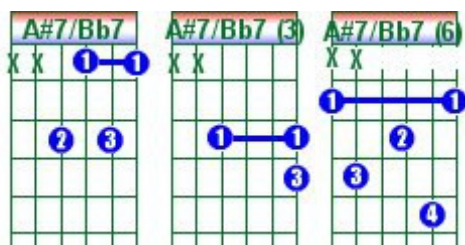
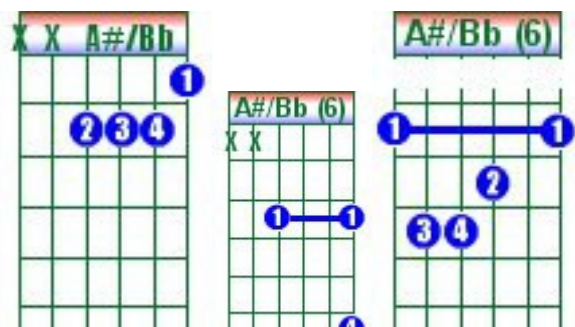
De Majeur/ Mineur akkoorden, (ook in barre)

G Akkoord



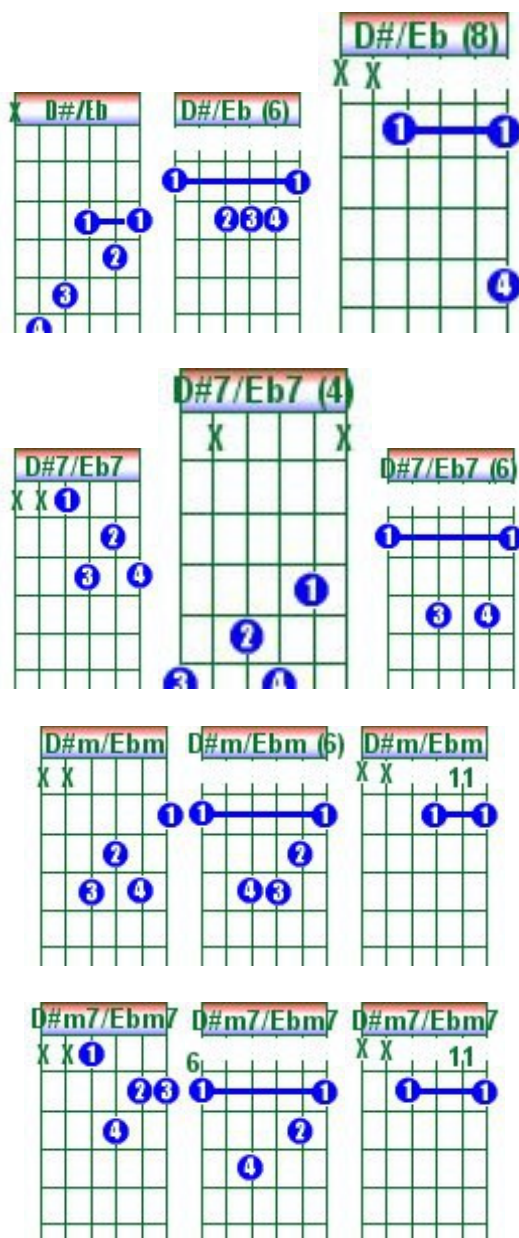
Verhoogde of verlaagde Maj./ Min. akkoorden

A# /Bb Akkoord



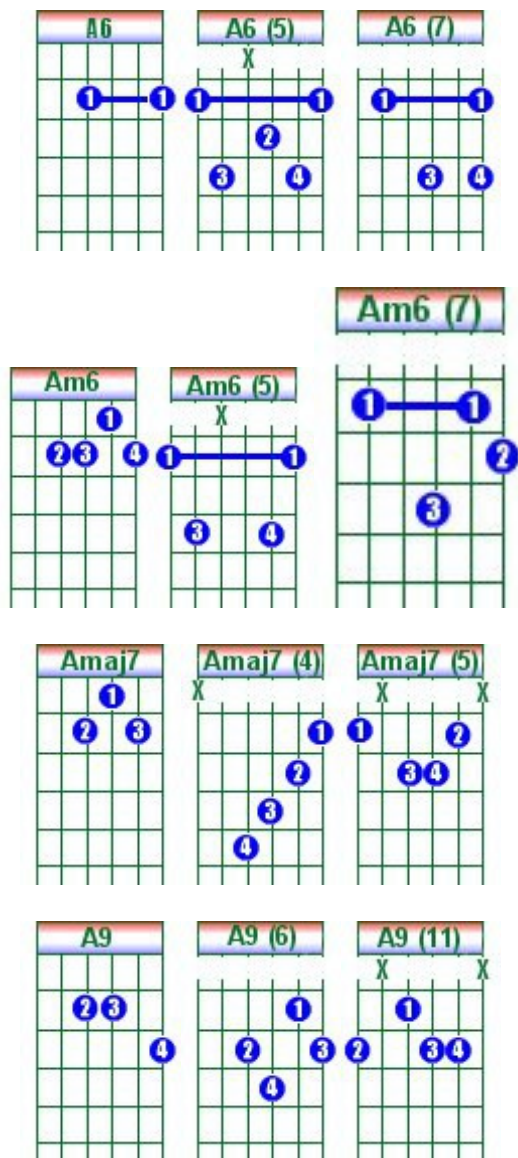
Verhoogde of verlaagde Maj./ Min. akkoorden

D# / Eb Akkoord



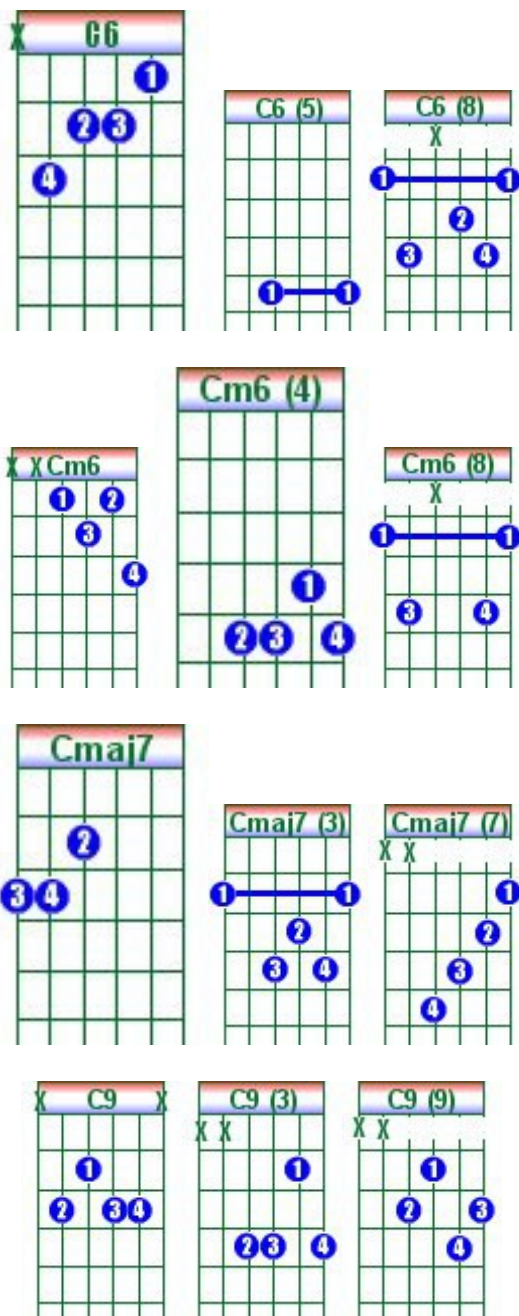
Verhoogde of verlaagde Maj./ Min. akkoorden

A6 / A7 / A9 Akkoord



Verhoogde of verlaagde Maj./ Min. akkoorden

C6 / C7 / C9 Akkoord



Bijlage 3

Voorwoord

Deze bijlage bij de gitaarmappen is bedoeld om de belangrijkste akkoorden op een rijtje te zetten. Daarbij zijn in deze bijlage ook veel akkoorden te vinden die niet erg vaak worden gebruikt, maar die soms wel erg leuk zijn om te gebruiken bij bepaalde gitaarliedjes.

Een akkoord dat vaak wordt gebruikt in veel gitaarliedjes zijn als volgt aangegeven:

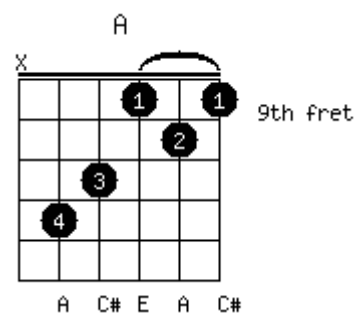
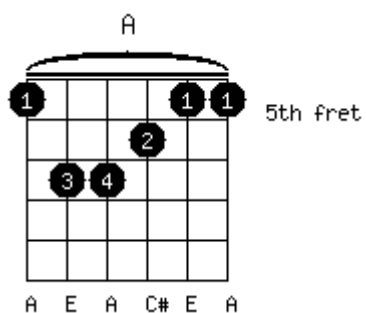
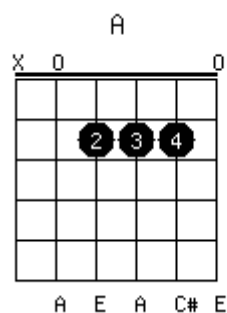
Wordt veel gebruikt!

Een akkoord dat vaak wordt gebruikt bij gitaarliedjes waarin Barre grepen worden gebruikt wordt als volgt aangegeven:

Veel gebruikt bij barré

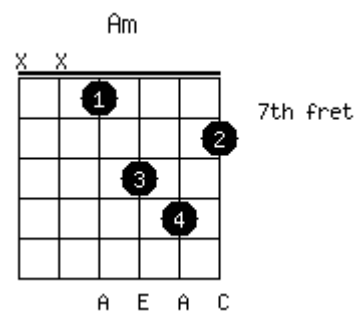
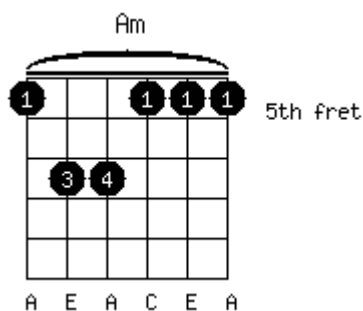
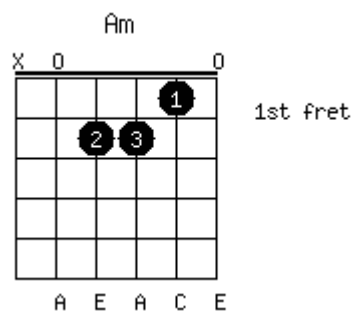
Aan het einde van deze bijlage zijn nog een paar samengestelde akkoorden bijgevoegd. Er bestaan erg veel samengestelde akkoorden, daarom staan in deze bijlage alleen degene die ook in de gitaarmappen gebruikt wordt.

Akkoorden in A

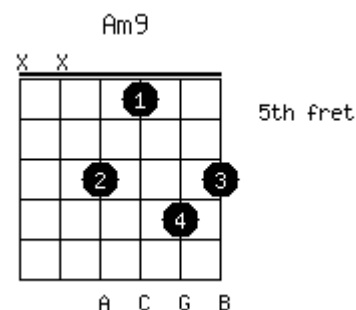
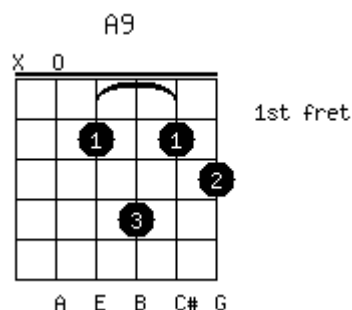
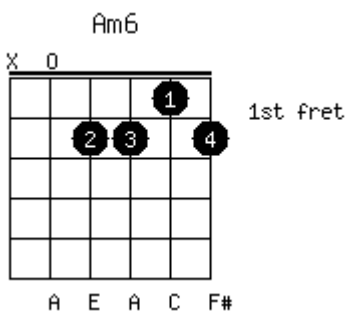
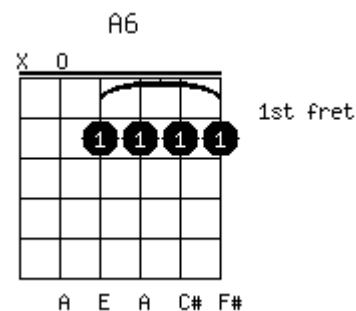
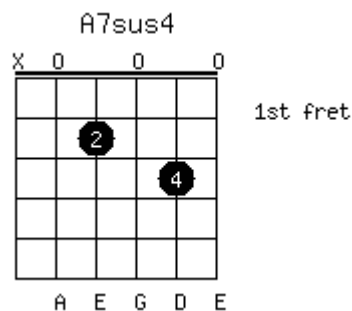
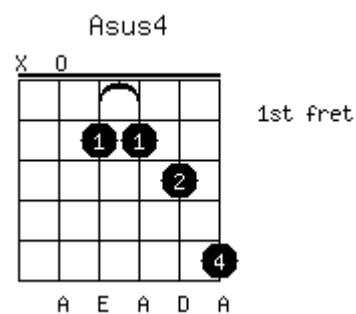
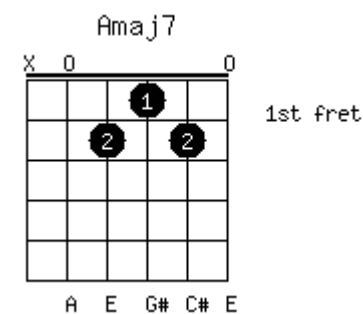
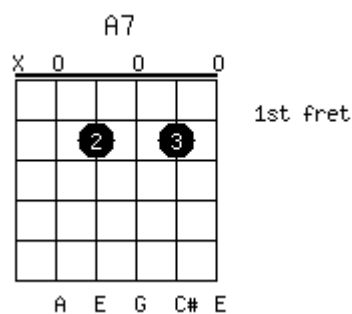


Veel gebruikt bij barré

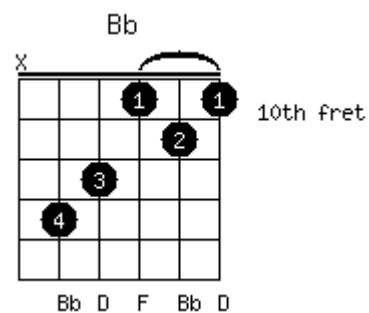
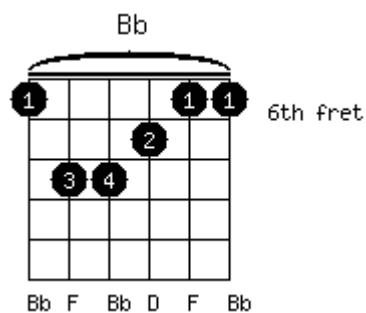
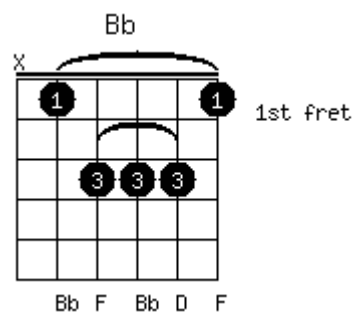
Wordt veel gebruikt!



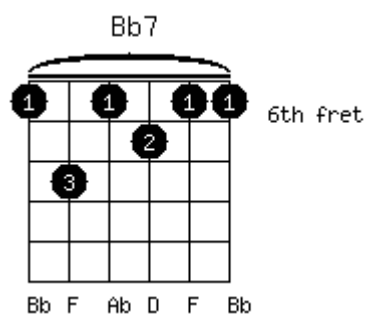
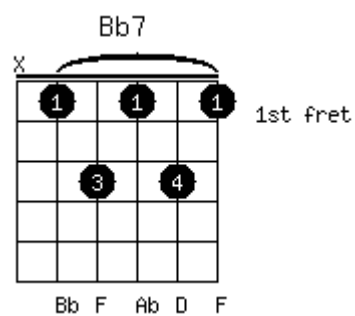
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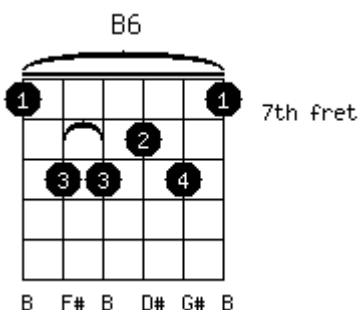
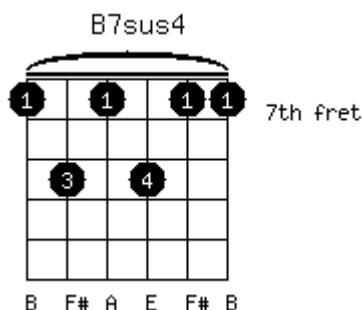
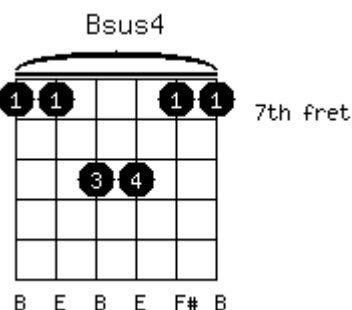
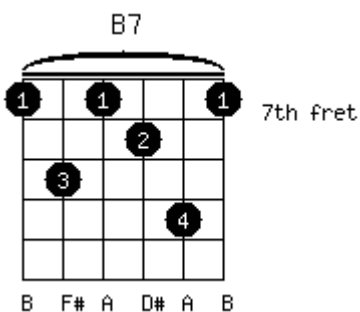
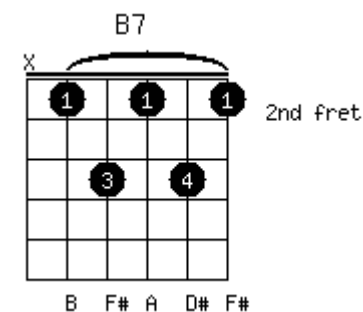
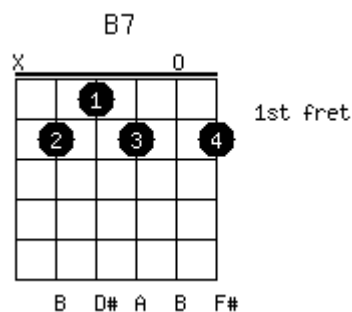
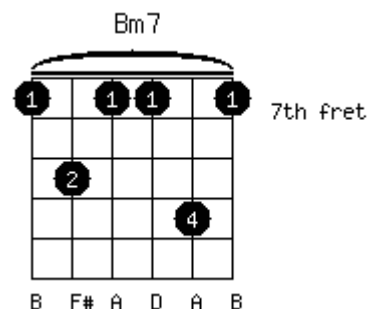
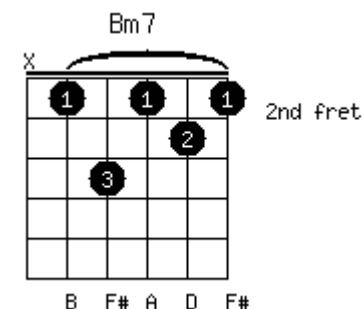
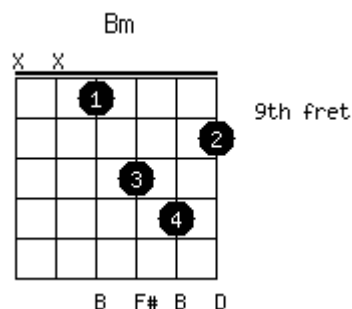
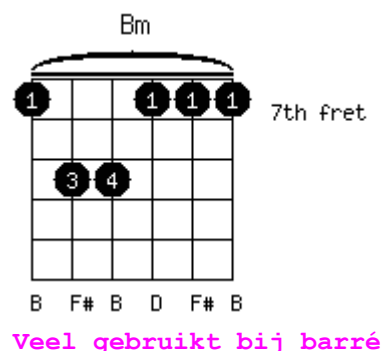
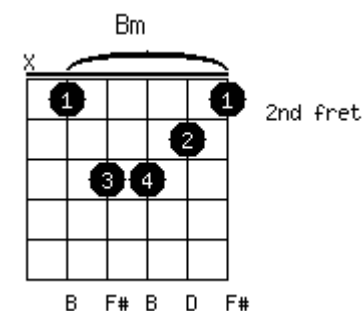
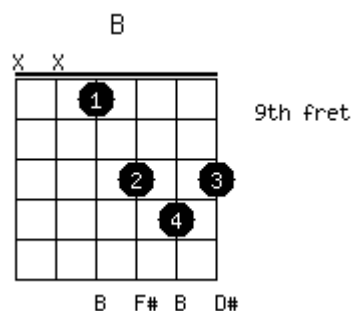
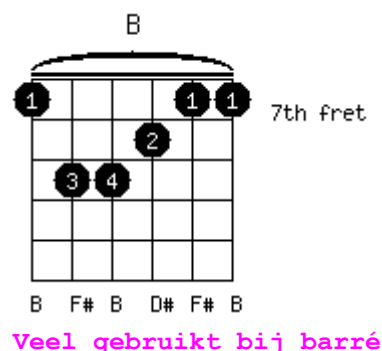
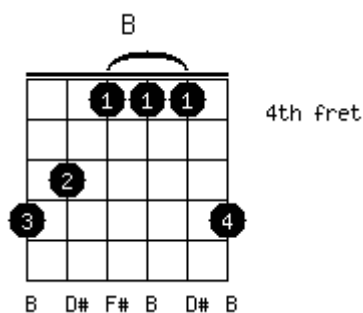
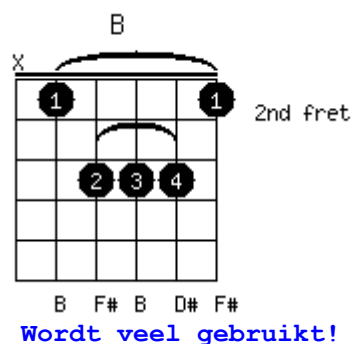
Akkoorden in A# en Bb



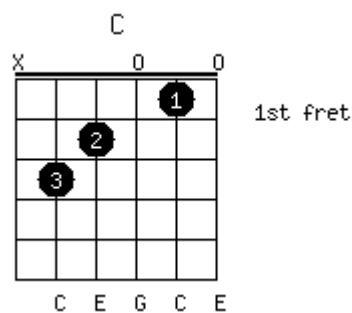
Veel gebruikt bij barré



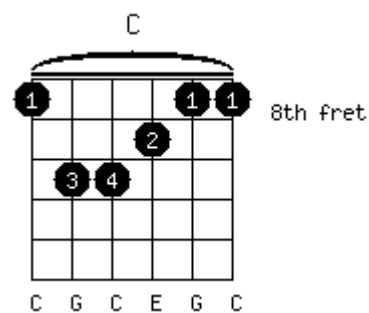
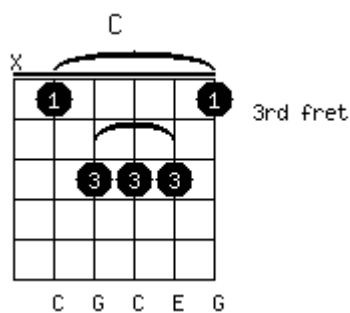
Akkoorden in B



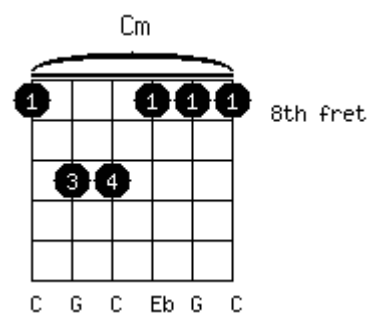
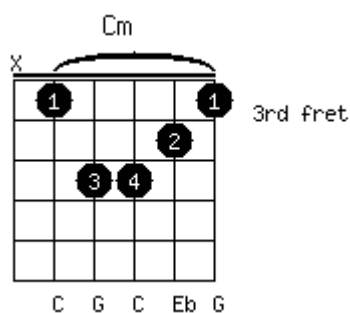
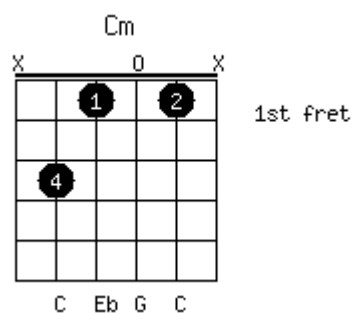
Akkoorden in C



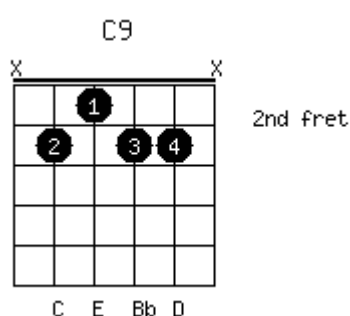
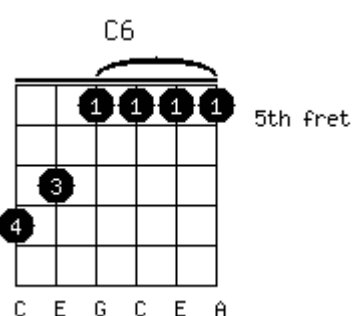
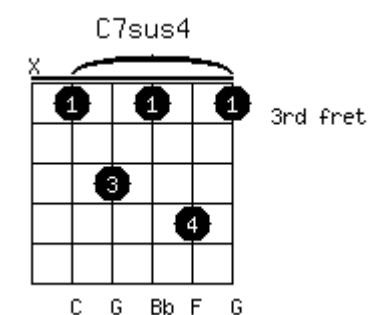
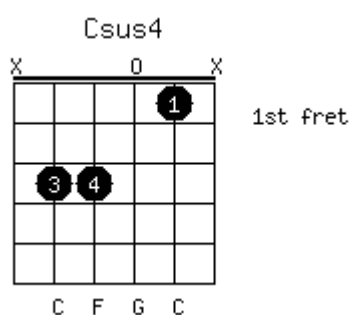
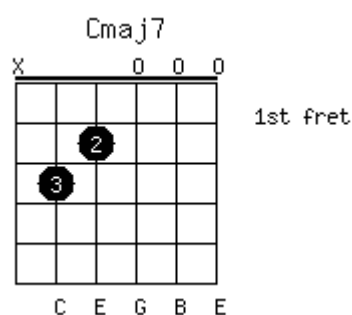
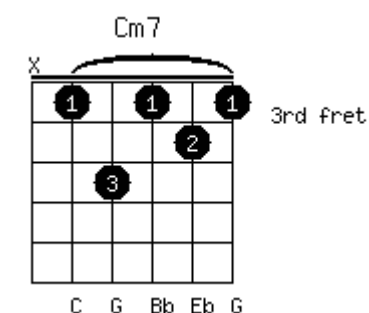
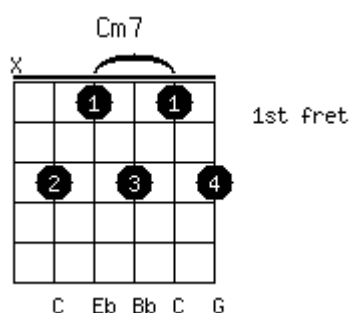
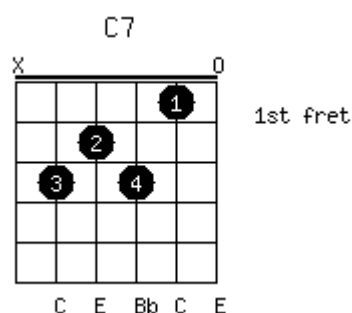
Wordt veel gebruikt!



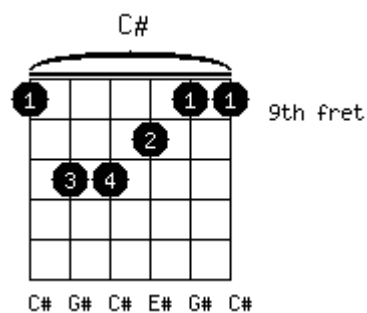
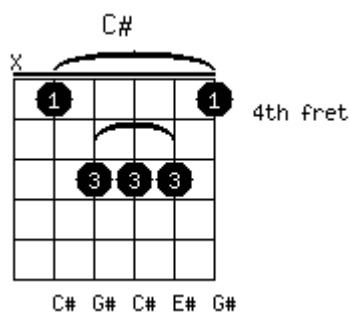
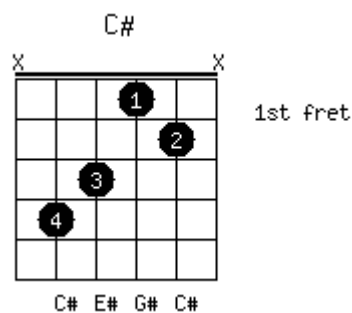
Veel gebruikt bij barré



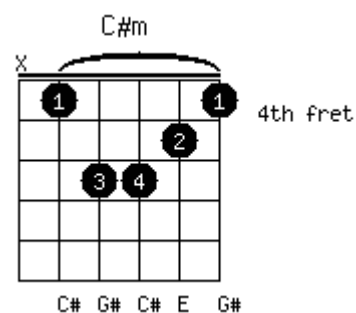
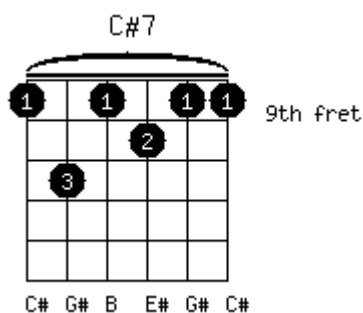
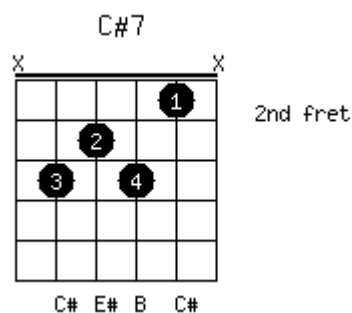
Veel gebruikt bij barré



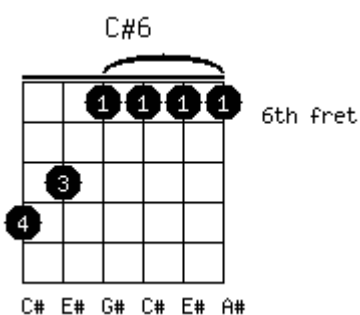
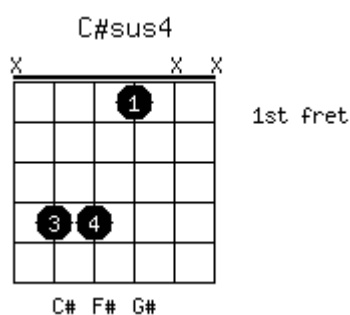
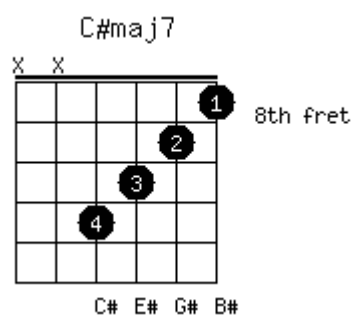
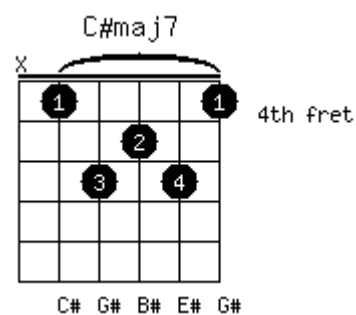
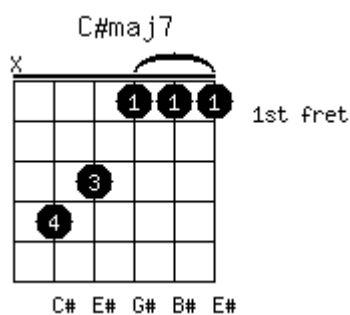
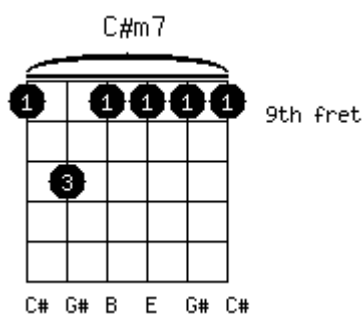
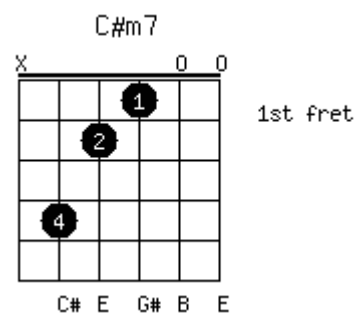
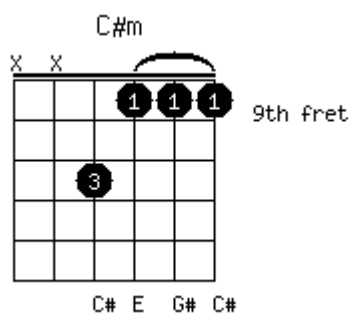
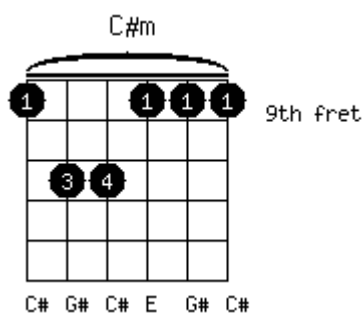
Akkoorden in C# en Db



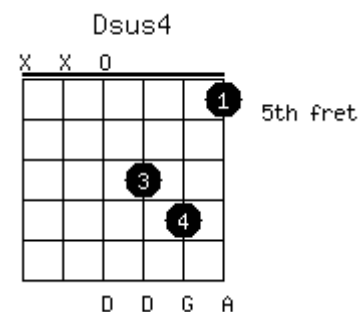
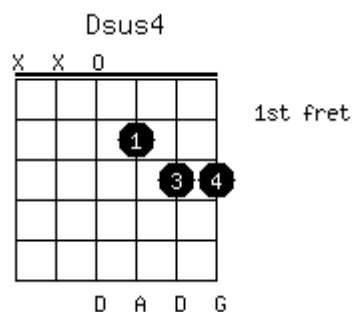
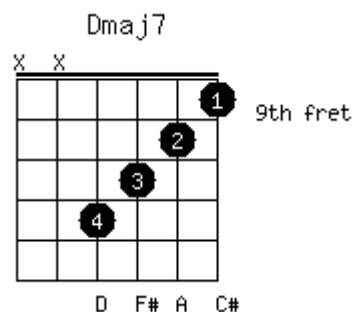
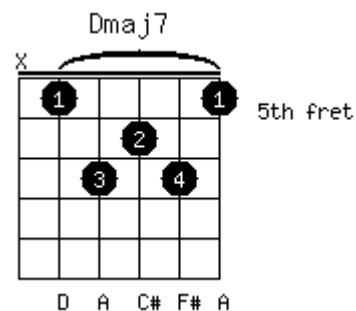
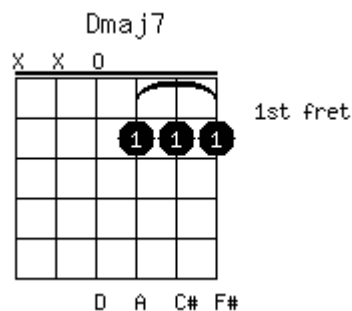
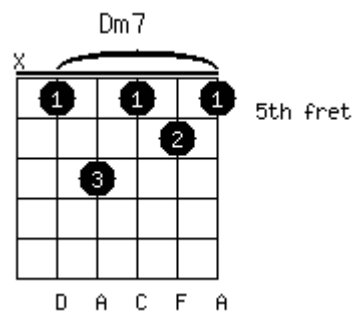
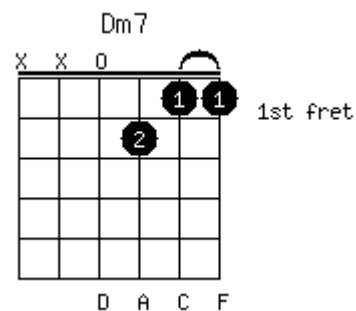
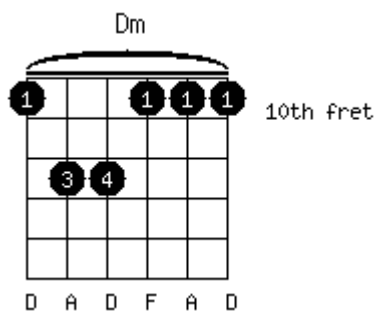
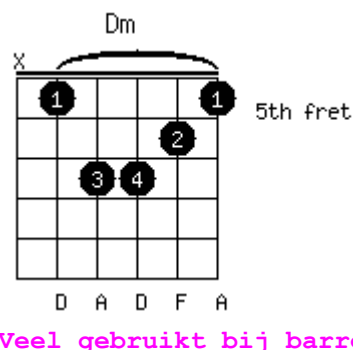
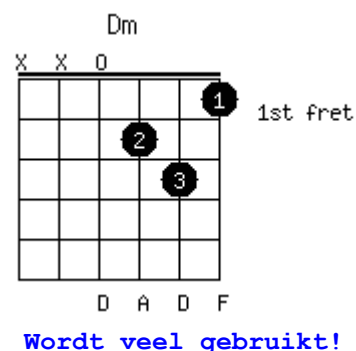
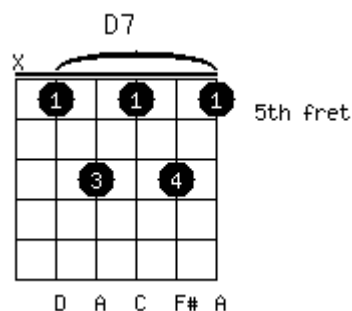
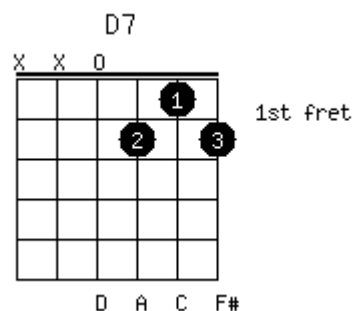
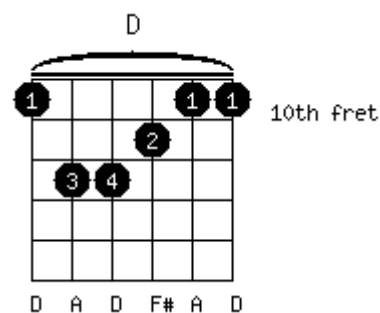
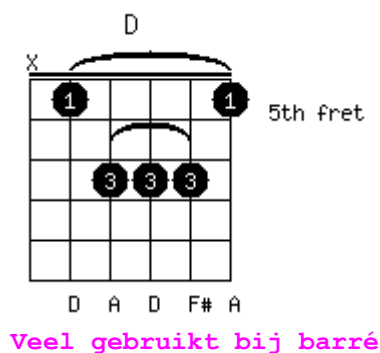
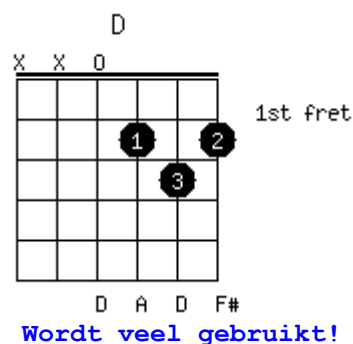
Veel gebruikt bij barré

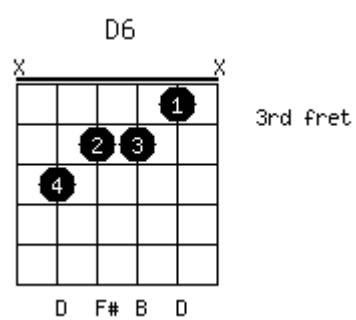
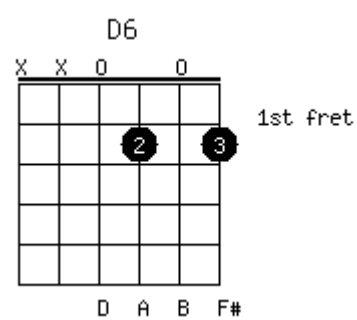


Veel gebruikt bij barré

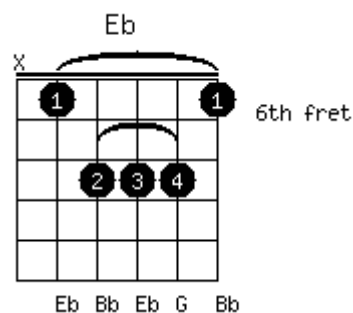


Akkoorden in D

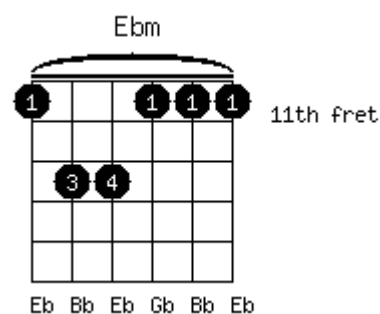
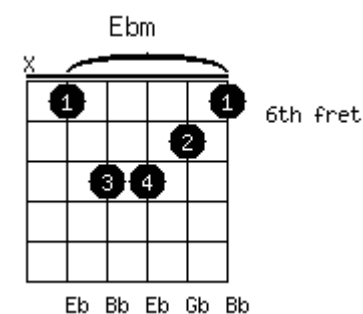
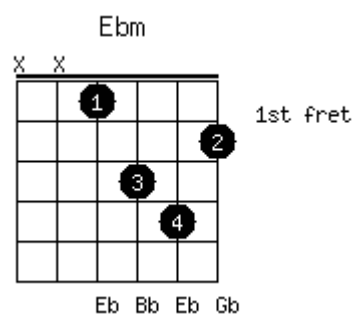
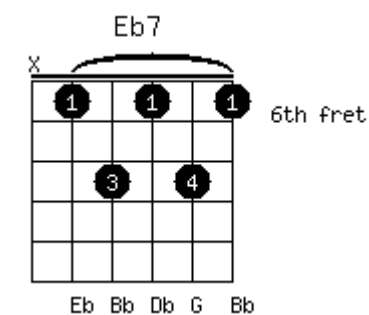
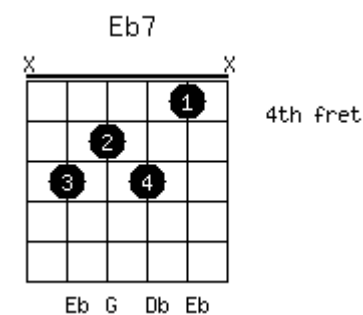
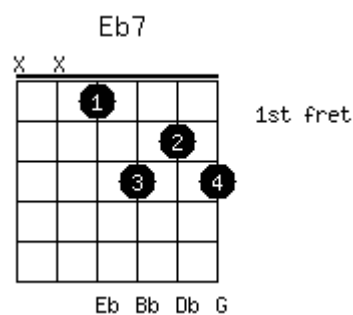
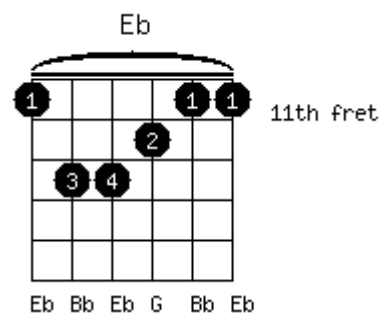
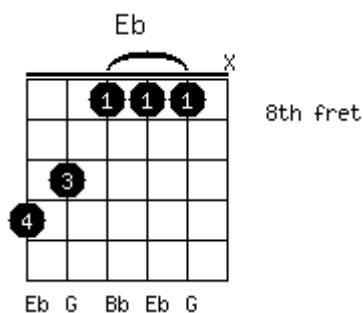




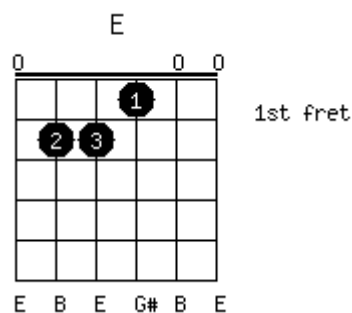
Akkoorden in D# en Eb



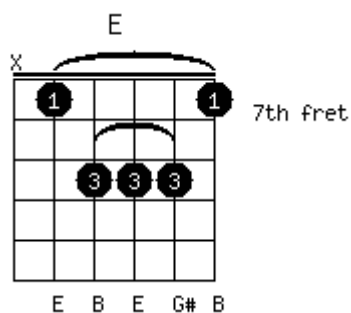
Veel gebruikt bij barré



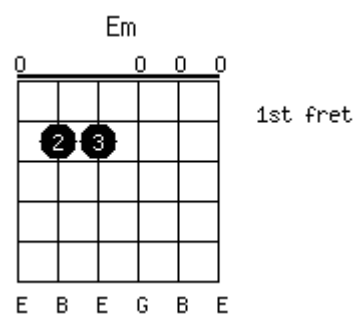
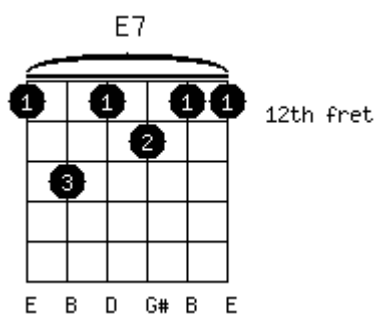
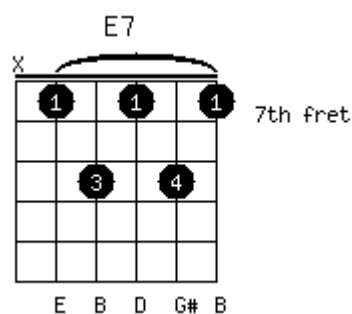
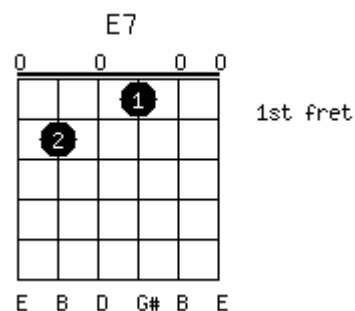
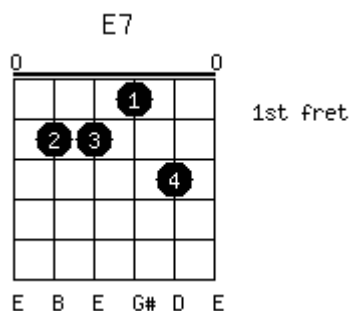
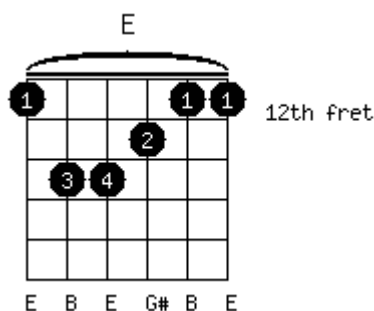
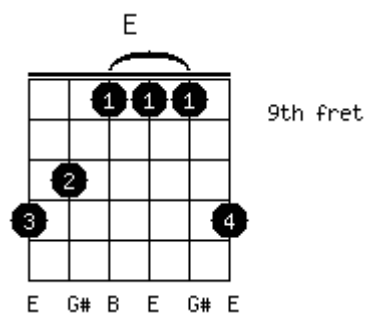
Akkoorden in E



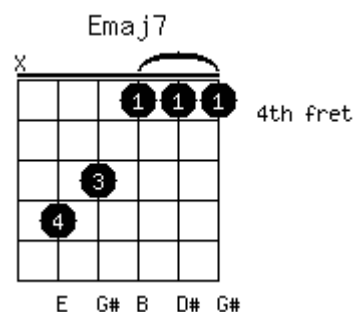
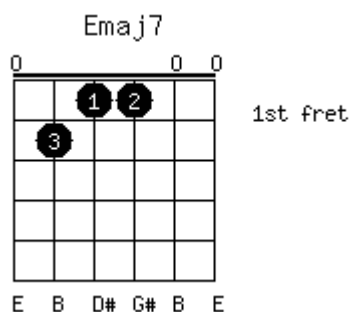
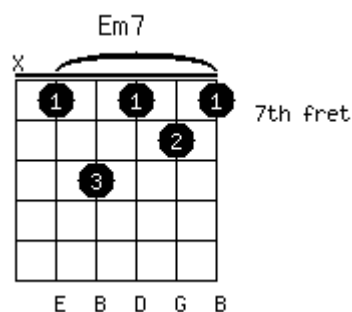
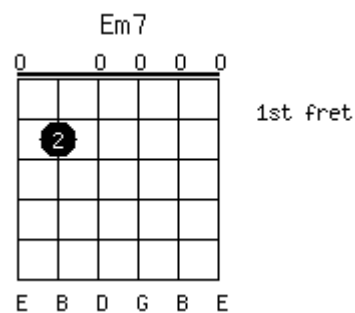
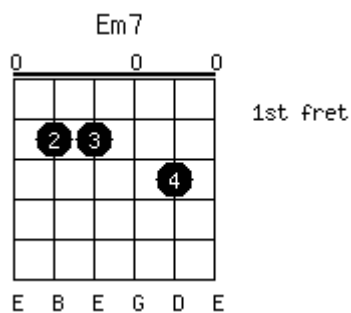
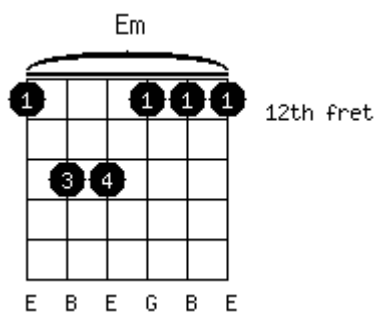
Wordt veel gebruikt!

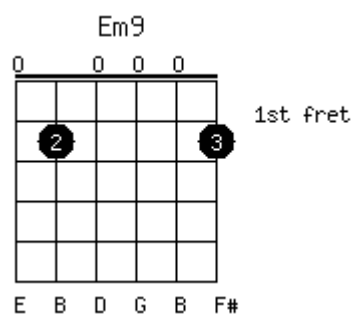
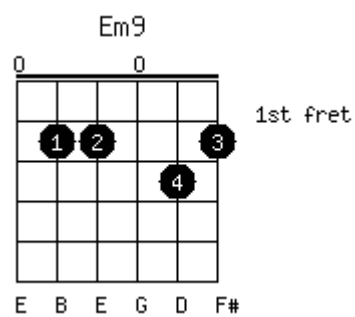


Veel gebruikt bij barré

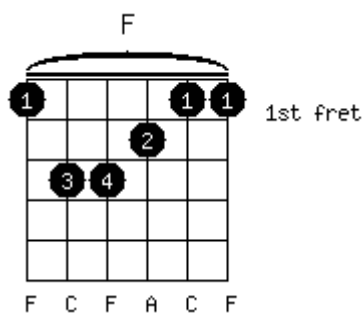


Wordt veel gebruikt!

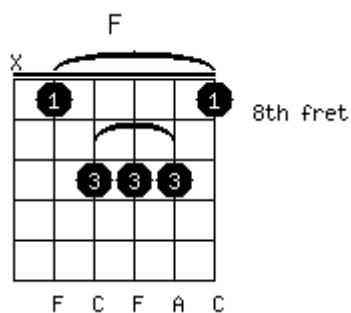




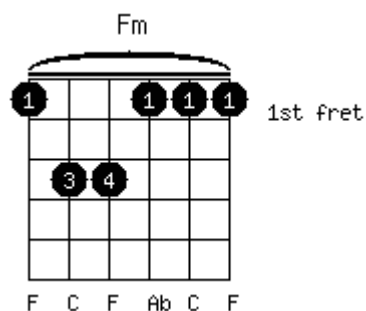
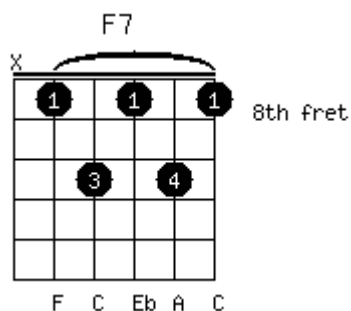
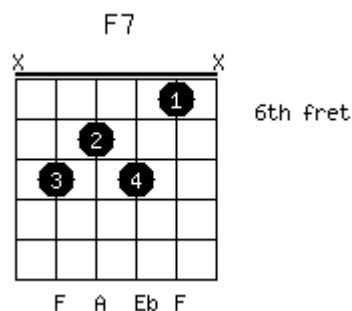
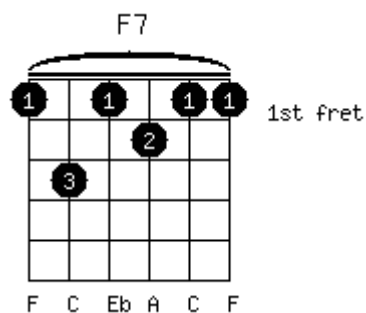
Akkoorden in F



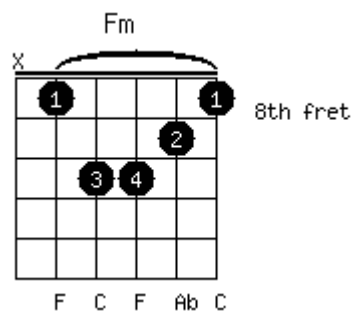
Wordt veel gebruikt!



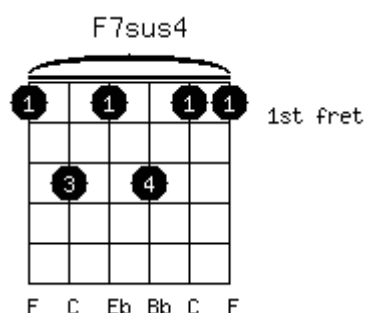
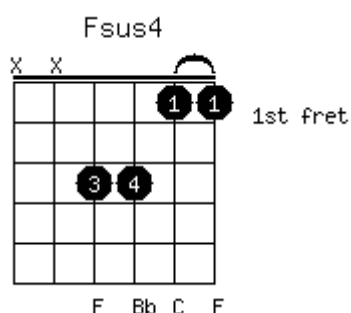
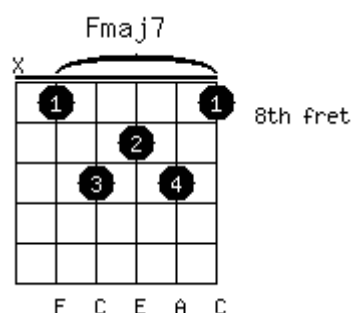
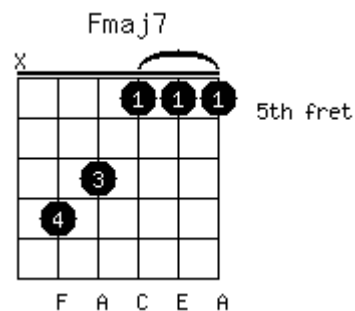
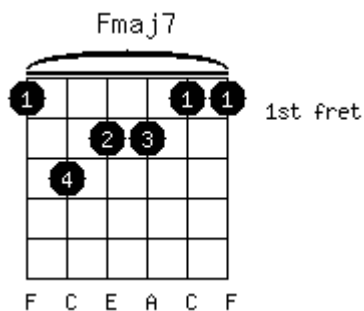
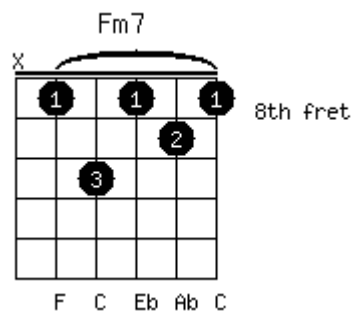
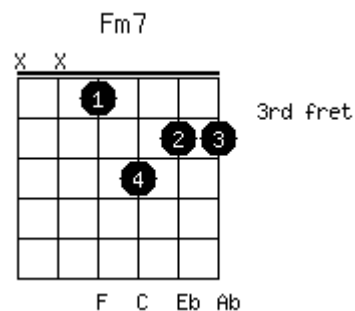
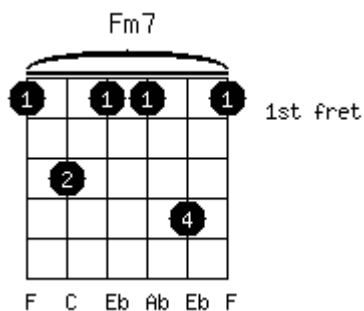
Veel gebruikt bij barré



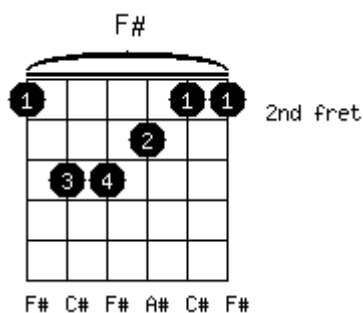
Veel gebruikt bij barré



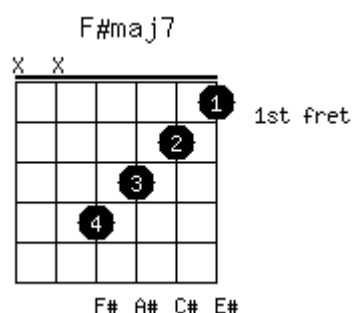
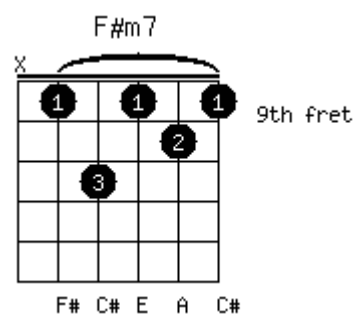
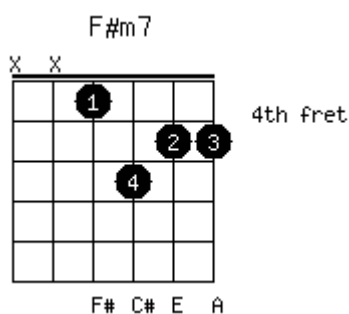
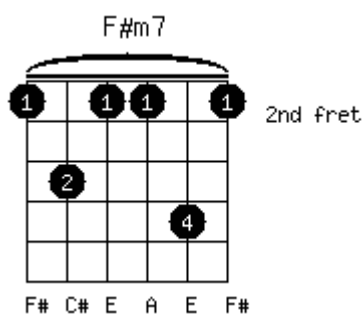
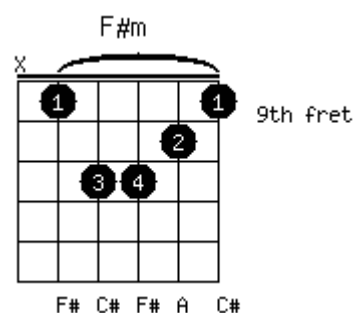
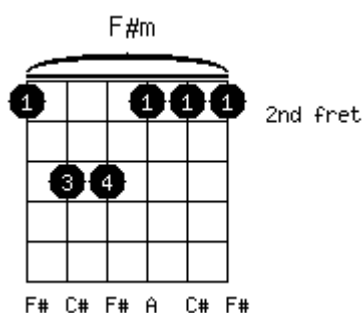
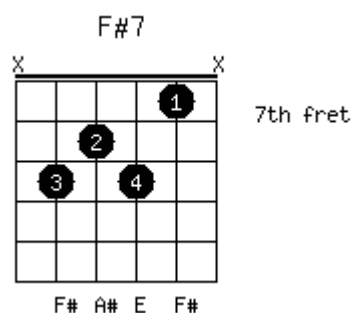
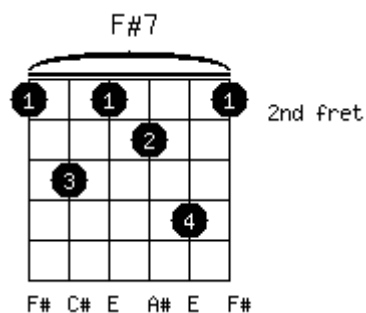
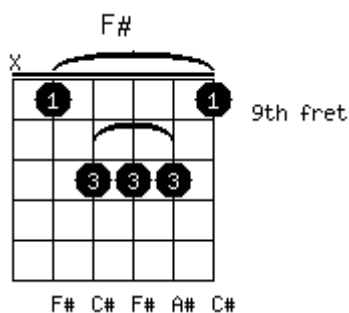
Veel gebruikt bij barré



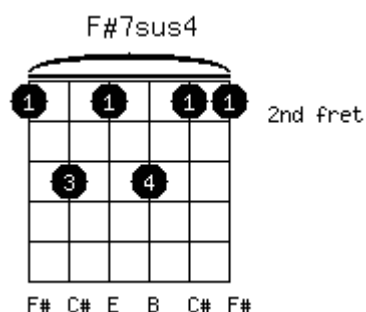
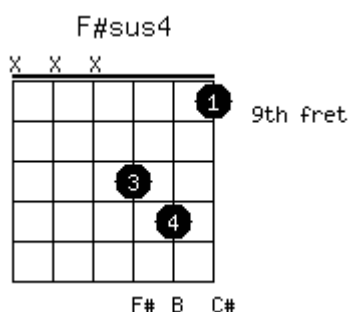
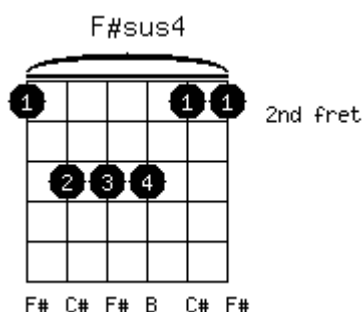
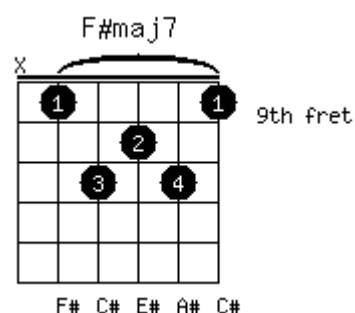
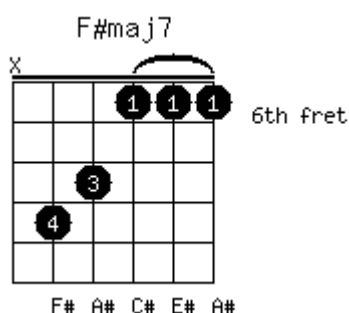
Akkoorden in F# en Gb

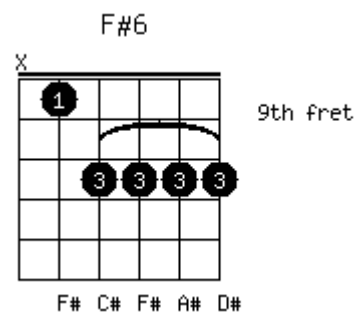
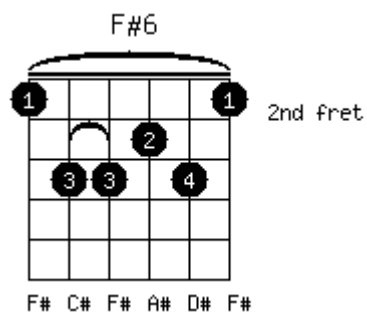


Veel gebruikt bij barré

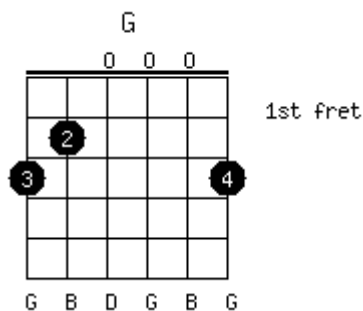


Wordt veel gebruikt als gewone F (geen barré)

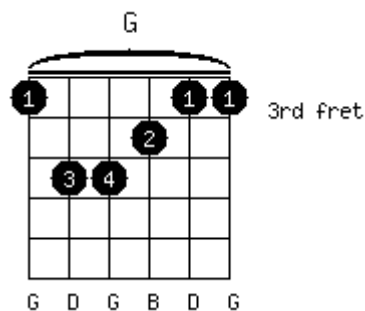




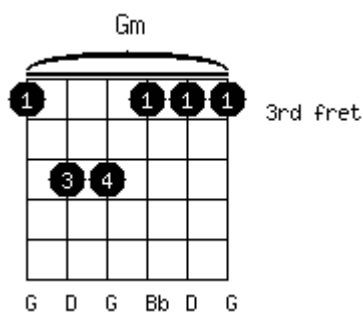
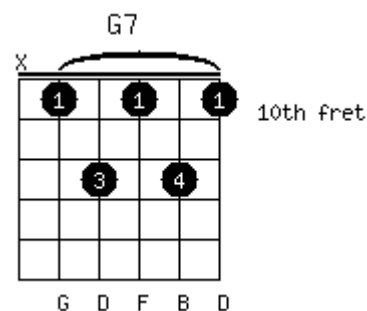
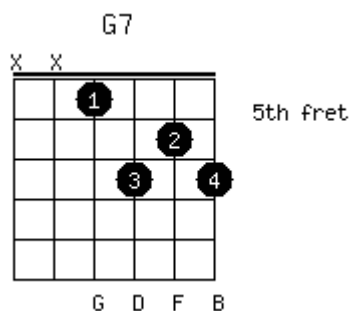
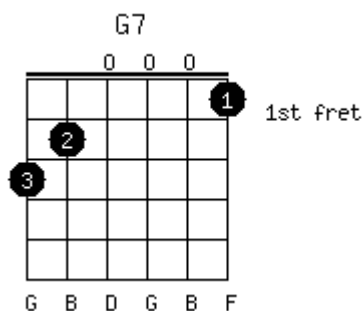
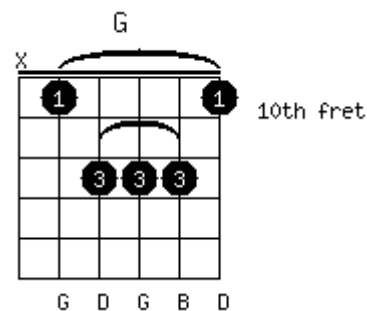
Akkoorden in G



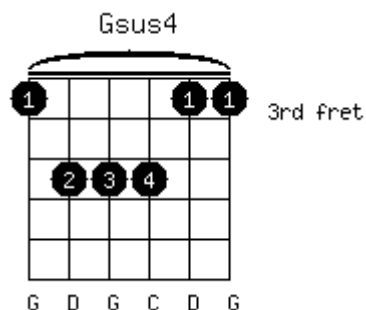
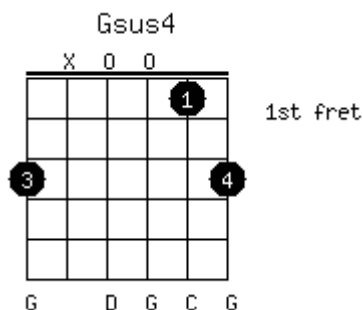
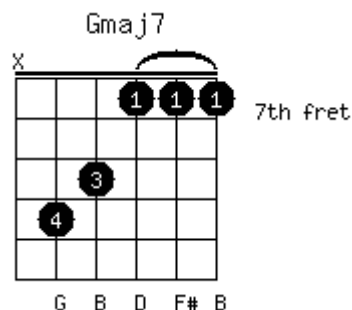
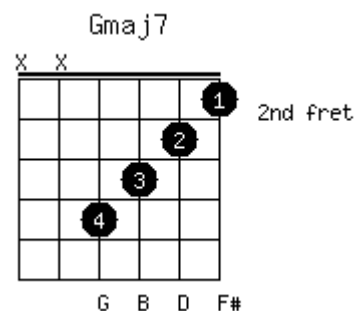
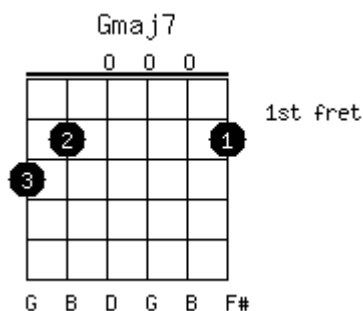
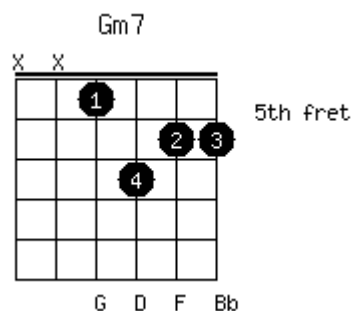
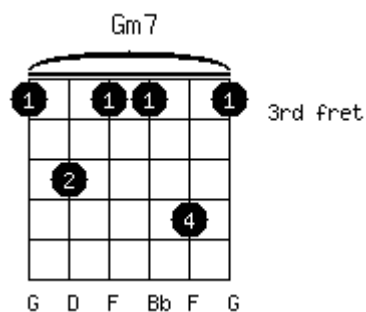
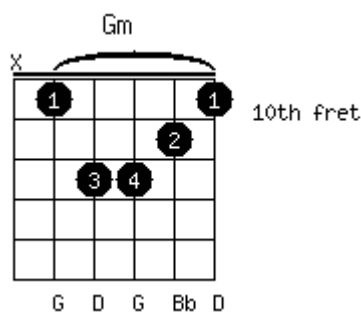
Wordt veel gebruikt!

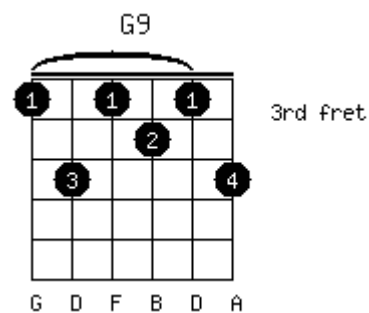
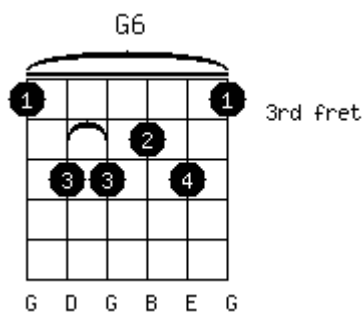
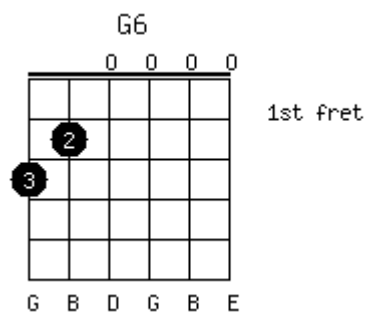


Veel gebruikt bij barré

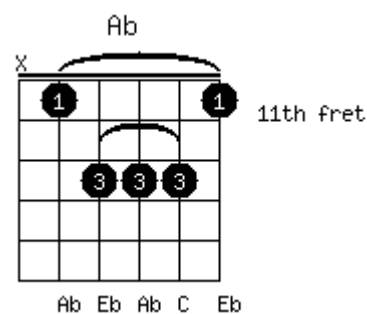
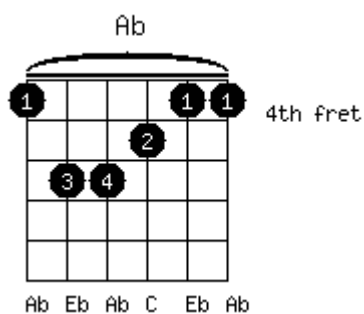
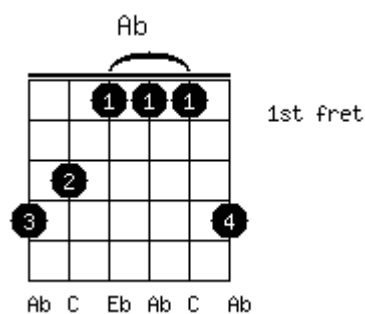


Veel gebruikt bij barré

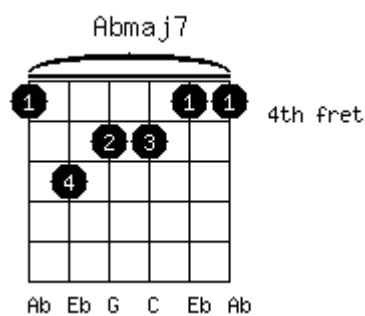
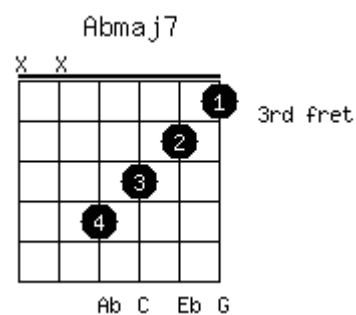
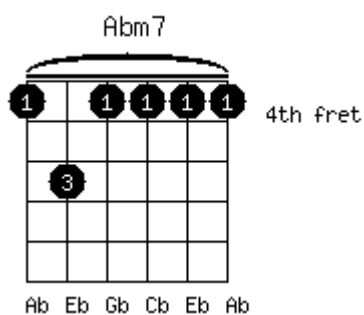
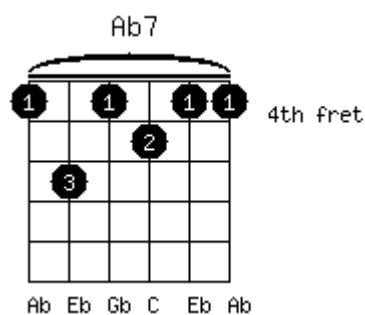




Akkoorden in G# en Ab



Veel gebruikt bij barré



Samengestelde Akkoorden die in de Gitaarmappen worden gebruikt

