

# CD-Release: Dogdaze - In Dog we trust (DDPCD001)

Here's a thought: avoid playing safe, do it yourself and press a cd with your best beats while they're still fresh. That's what this cd is about: not an album in the classical sense, but a dope compilation of individual tracks, cooked up during the past year. Never with a nicely marketable release in mind - just for the love of experimenting with beats and unexpected sounds, a little bit different from the format.

That's not to say there's no booty-shaking material on here. Fast-forward to Contact, Junglism, So or Joyride: funky ass tracks, already road-tested in some of Amsterdam and Rotterdam's finest clubs. Moreover there's enough to discover for those who like it even deeper (552 Blues), more experimental (Transmission) or just frantic (Beatbox). What connects all of the titles is the attention to freaked out offbeat programming and an unorthodox approach to composing melodic elements. To top it off there's a beautiful spheric track produced together with Rednose Distrikt's Aardvarck.

"Did you just big up your own cd, Dog?" Hmm so it seems yeah. Sorry, I know, I hate it too. But the good news is you're most welcome to convince yourself. Be my guest!

## Dogdaze

... is a producer and DJ from The Hague, Holland, known for his offbeat productions ranging from broken beat to abstract hiphop. His 5-track debut EP 'Outward' was released late 2004 on Flyin' High Records, getting worldwide attention. The 12" led to several remix-offers as well as collaborations with Aardvarck and Amalgama-recording artist Surra. On his latest 12" Dogdaze worked with Holland's finest hiphopcrew, The Proov.

## Tracklist 'In Dog We Trust'

- 01 Contact
- 02 Transmission
- 03 Junglism +skit 1
- 04 Beatbox
- 05 Lockdown
- 06 So +skit 2
- 07 552 Blues
- 08 What matters
- 09 Ride
- 10 Worm pressure i
- 11 Worm pressure ii
- 12 Hi edit (w/ Aardvarck)

All tracks w+p by Dogdaze  
except #12 w+p by Dogdaze & Aardvarck

## Discography

### Releases

- 12" - Outward [Flyin High 006] (2004)
- 12" - Raise your fist/One Off (ft The Proov) [Flyin High 008] (2006)

### Remixes

- Hipster Wonkaz – Hot Face (Dogdaze dirty dub) [Flyin High Records]
- Tantan – Mo' music for Hlynur (Dogdaze remix) [4Lux Recordings]
- Surra ft Miss Likle Bit – Hype up (Dogdaze remix) [Amalgama Records, nov '06]

## More information

Contact:  
[dogdaze@gmx.net](mailto:dogdaze@gmx.net) /// +31 (0)6 4417 3542

Distribution:  
<http://www.rushhour.nl/distribution>  
[distribution@rushhour.nl](mailto:distribution@rushhour.nl)



Bookings:  
<http://www.multiarea.nl>

Myspace:  
<http://www.myspace.com/dogdaze>

*The worldwide release of 'In Dog We Trust' (Dogdaze Productions CD001) through Rush Hour Distribution ([distribution@rushhour.nl](mailto:distribution@rushhour.nl)) is scheduled for **mid november 2006**.*

## First reactions

'I'm digging ur stuff. It's really dope and I will play it for sure. I have already played a track on my radio show and will play more' - **Alex Attias (Mustang/Visions Inc)**

"Great stuff, the Aardvark collab, nearly every track is touching some strings...great!  
Thanks.....and good luck!' – **Soulphiction aka Jackmate (Philpot/Sonar Kollektiv)**

'Dope shit ouwe!!' 'Supervettestoere lp!' - **Aardvarck (Rush Hour/Delsin)**

'Dank veur de disc, staan ziektes op!' - **Steven de Peven (Rednose Distrikt)**

'True phuture phunk, tough beats, wacked out rhythms, the real mad shit going down.  
Guaranteed to clear the floor, the club and maybe even the neighbourhood, leaving only the true  
headz in attendance nodding their head as if its spring loaded. This is how we do, we do dirt!  
10/10' - **Alan Brown (Soul Seduction, Vienna)**

'That was the freshest shit I've received in a long time. Top f'kin quality bro, every track I was  
feelin. I see you love and know your beats, kudos master' – **Da Altered Natives (People  
Records/Broadcite)**

'Thanks for the cd, it ´s in my player now and I like what I hear. Will play the tunes in the show  
and out in the club for sure' – **Dirk Rumpff (Offtrack/Groove Mag)**

'Thx for the cd! Your beatz are so damn fresh and tight that I am losing my words. Maaaaad  
shouts!' – **M.Path.Iq (De-Bug Magazine)**

'Haha, so many ill tracks... they don't know Dogdaze' - **Surra (Amalgama Records)**

'Deeeeeeeeeeeeeeeeeeeep! Like loch ness or something, u got it! Keep on keeping on dog!' –  
**Joscha Creutzfeld (Freischwimmen/Up My Alley Records)**

'The music sounds great!' – **Martyn (Revolv:r/Bassbin)**

'The music is hard and slammin', basslines are phat and heavy. Solid  
effort, man...will get support from me, for sure' – **Velanche (Urban Landscapes)**

'One of the best ways to get your music out there is basically to do everything yourself and that's  
what Dogdaze has done - and full respect... some of the darkest beats and heaviest basslines  
you'll hear this year... Absolutely love it!!' – **Simon Harrison (Basic Soul Radio)**

## DJ & Radio support

So far various tracks have been played on a.o. OFFTrack (Berlin), Basic Soul Radio (Leeds),  
Brokenbeat Radio (Philly), Urban Landscapes (California), Beyondjazz Radio (Ghent), Kindred Spirits  
Radio (Amsterdam), Against the Grain Radio (ATL), Hepcat Radio (Brussels), Bogaloo Radio  
(Germany), Couleur3 (Swiss national radio) and by djs such as Max Cole (Wah Wah 45s), O.Boogie  
(Faces Records) & Cinnaman (Rush Hour).

## Press - De:Bug magazine, Germany:

Time for some really fresh beatz. Dogdaze ist ein Herr der Offbeats, der mit seinem Album Debüt  
selbst einem Domu inkl. all seiner Pseudonyme bis hin zu Sonar Circle in Nichts nachsteht. Seine  
beiden ersten Platten auf Flyin' High brachten dem überfliegenden Holländer nicht ohne Grund sofort  
Arbeiten mit und für Inverse Cinematics, Amalgama, 4Lux und Hipster Wonkaz ein. Aardvarck ist der  
einzige Gast, der bei diesem mehr als eindeutigen Statement für echten Beat-Futurismus einen  
Moment mitspielen darf. Real headz know the deal – this is a must! 5/5 (m.path.iq)